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SF PERUSALS

THE RAILWAY CHILDREN

A Musical

Book and Lyrics by
Julian Woolford

Music by
Richard John

From the novel by E. Nesbit

THE RAILWAY CHILDREN

Book and Lyrics by Julian Woolford **Music by Richard John**

From the novel by E. Nesbit

Vocal Selections

Samuel French – London
New York-Toronto-Hollywood

The Railway Children was first produced at Sevenoaks Playhouse, on the 3rd December 2005, with the following cast:

Perks	Paul Henry
Father	Charles Shirvell
Mother	Susannah Fellows
Peter	Chris Crompton
Carol Singers	Maria Holley, Neil Ditt and Brendan Cull
Cook	Karen Clegg
Ruth	Claire Taylor
Roberta (Bobbie)	Emily Bull
Phyllis	Lucy Brushett*
Mr Barrie	Brendan Cull
Dr Forrest	Neil Ditt
Lord Fleet	Charles Shirvell
Mrs Ransome	Claire Taylor
Gert	Maria Holley
Mrs Perks	Karen Clegg
Old Gentleman	Nicholas Smith
Rushing Man	Brendan Cull
Szczepansky	Charles Shirvell
Engine Driver	Neil Ditt
Jim	Brendan Cull
Londoners	Claire Taylor, Maria Holley and Karen Clegg
Vendor	Charles Shirvell
Customer	Neil Ditt

Children's Chorus
Megan Barker, Georgia Brown, Hollie Evans, Rebecca Hairs, Rosie Jenner, Emma Sweet, Karl Warner, James Webster, Charlotte Wilson, Jade Wood, Stephanie Barrett, Oliver Christopher, Sophie Cook, Olivia Davey, Laura Hayward, Leanne Kyte, Annabelle Lake, Glyn Pritchard, Kiri Rayner, Paige Stapleton

*The role of Phyllis was shared with Rachel Bartholomeusz

Director	Julian Woolford
Musical Supervisor	Richard John
Choreographer	Chris Hocking
Set Designer	Charles Camm
Lighting Designer	Emma Chapman
Sound Designer	Dominic Bilkey
Costume Supervisor	Rodney Worth
Musical Director	Laurence Mark Wythe
Vocal & Dance Arrangements	Richard John
Russian Translation	Simon Hollands

Photography Robert Workman

The original cast recording is available on TER and JAY records.
Vocal score and orchestral parts are available on hire from Samuel French Ltd.

THE RAILWAY CHILDREN

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Arrangements edited by Richard John

In 1905, one hundred years prior to the premiere of this musical, Edith Nesbit first published The Railway Children in serial form in The London Magazine. In 1906, the episodes were gathered together and it was published as a novel. This songbook includes the major songs from the musical (listed in bold typeface below). Most dance breaks have been reduced or removed, and new arrangements have been made of several songs to make them appropriate for concert performance.

Julian Woolford and Richard John, London 2007

SYNOPSIS

Mr Perks, the Stationmaster, remembers how the story began, in a family home in London one Christmas *(Prologue: Christmas is Here!).* The family, Father, Mother, daughters Roberta (Bobbie) and Phyllis and son Peter (who has opened his gift, a toy railway) are the model of a happy family. Ruth, the maid, tells Father that two gentlemen have arrived to see him. Father goes to meet them and Ruth returns to tell the children that Christmas is cancelled (*You Can Never Return*).

Mother and the children are then discovered at Charing Cross Station, ready to depart to a new life in the country. Mother will not tell them where Father has gone, but not to worry – they will still be ***Together***. At the end of the number they arrive at their new home. It is cold, damp, dark and there are no servants (*Together Reprise*).

Next morning, the children find a railway line nearby and watch as trains run by. They think it looks like a great green dragon and, as they wave, they ask it to take their love to Father, wherever he is. In the last carriage of the train they see an Old Gentleman, waving back at them.

They arrive at the station, and meet Mr Perks who tells them of the wonder of the railway and introduces them to the other villagers *(**All On Time**).* That evening, Mother is taken ill and Doctor Forrest tells Bobbie that she must have certain foods to make her better. Mother tells Bobbie that they cannot afford this, but Bobbie, Peter and Phyllis come up with a plan to ask the Old Gentleman in the train for help (*You Might Make A Friend*)..

Perks brings a package from the Old Gentleman, containing all the food they need – and more. Mother is angry that they have asked a stranger for help and sends them to the station with a thank you letter for the Old Gentleman

At the station they meet some of the local children, and after initial hostilities, make friends *(**Posh Talk**).* A train arrives and a strange foreigner alights, clearly lost. Bobbie sends Phyllis to get Mother, who is able to converse with the man in French. She tells the villagers that Mr Szczepansky is a Russian dissident writer who has escaped from a gulag and has come to England to find his wife and child, who he believes are there. She takes the Russian man to her cottage where he can recover from his illness *(Russian Lullaby).*

The children want to help Mr Szczepansky become reunited with his family, and write to the Old Gentleman asking for his help *(**The Railway Children**).*

Mother sends the children on a picnic, but Bobbie returns to find Mother crying. The thought of a picnic has made Mother remember the wonderful times they all had with Father, and after Bobbie has left, she longs for her husband *(**'Til The Day**).*

Picnicking on the hillside the children witness a landslide, which blocks the line. Realizing that the train is due and will crash if they do not intervene, the children create red flags from the girls' red bloomers and wave them at the train as it leaves the tunnel. The train stops, just in time.

Act Two opens with the entire village celebrating the children's bravery at an award ceremony where the children are given commemorative watches *(**A Once-In-A-Lifetime Day**)*. As the crowd disperses, Mother thanks the Old Gentleman (who is a Director of the Railway) for his help when she was ill. He asks to see Mr Szczepansky, announcing that he has found the Russian's family, they are living in Oxford and they can be reunited that afternoon.

As the family go to help the Russian pack, Bobbie asks the Old Gentleman how he is always able to help. He explains his philosophy *(**Busy Dreaming**).*

Weeks later, the children watch a group of grammar schoolboys on a cross country race *(Paperchase Ballet).* They notice that one of the boys entered the railway tunnel, but hasn't come out the other side. They enter the tunnel and find him, injured by the trackside. Bobbie sends Peter and Phyllis back to get help *(**Nothing To Fear**),* and, once home, Dr Forrest tells Bobbie that Mother has gone to meet a relative of the boy, Jim. Peter and Phyllis arrive with some medicine for Jim, wrapped in newspaper. Bobbie notices a news story and, starting to cry, tells her siblings to leave her alone.

Mother returns with Jim's grandfather: none other than their dear Old Gentleman. Sending the Old Gentleman upstairs with Peter and Phyllis, Mother asks Bobbie why she is crying. Bobbie shows Mother the newspaper, which carries a story of Father's imprisonment on spying charges. Mother is finally able to tell Bobbie the whole story of how Father has been wrongfully imprisoned and Bobbie asks the Old Gentleman for help.

The Old Gentleman, sure of Father's innocence, teaches Bobbie a poem penned by her friend Szczepansky. Still keeping Father's fate from Peter and Phyllis, Mother and Bobbie return to London to campaign for Father's release *(**One Voice**).*

Jim's broken leg now healed, he leaves the Three Chimneys cottage to return to school, but not before promising Bobbie he will write and gently kissing her. The children go to see the railway again, but, this time, notice the Old Gentleman, and all the other passengers waving to them (*Who Knows What You'll Find*). Bobbie, emotional after Jim's affection, sends Peter and Phyllis home, and sets out on a walk alone *(**Nearly Autumn**).*

She meets Mrs Ransome, the postmistress, who tells her of a telegram that has arrived for Mother. She tells Bobbie to rush to the station. At the station, a crowd has gathered, and everyone is in a state of high excitement. A train arrives and, as the smoke clears, Bobbie sees a figure. It is her Father. The family, having received the telegram, arrive at the station to be reunited at last *(Finale).*

Together

Lyrics by Julian Woolford

The Railway Children

Music by Richard John



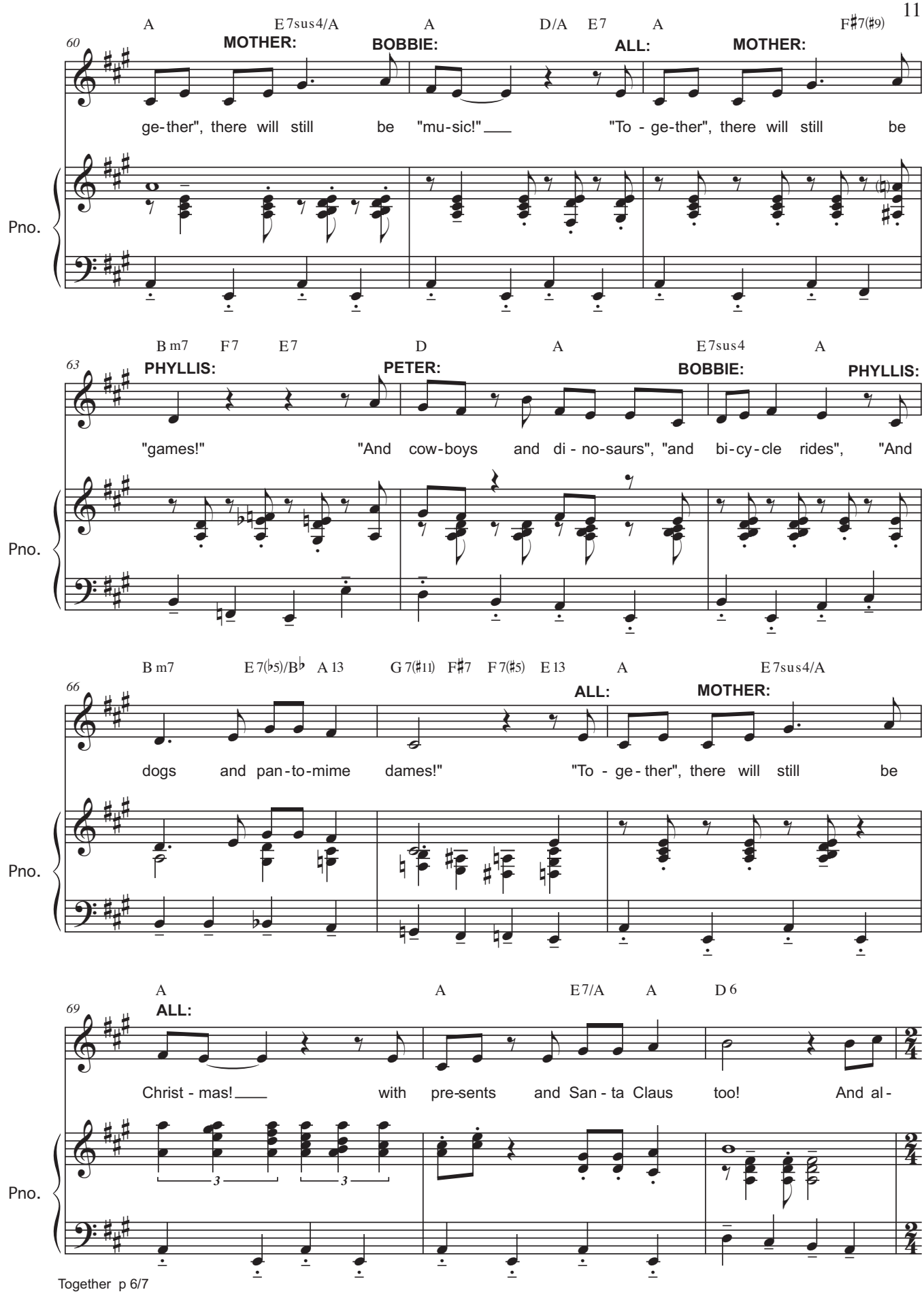
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E7(no3)/A
E7(no3)/A
D
C♯m7
9
day...
The coun-try's not the ci-ty, we can
Pno.
mf
B m7
A Maj7(no3)
D Maj7
A Maj7(add2)/C♯
12
leave the fog be-hind, and Lon-don smoke and grime and grit and crime... for ad-
Pno.
B m/D
B m7
A
E7(no3)/A
A
E7(no3)/A
15
ven-ture of a diff-'rent kind.
To-
Pno.
A
E7(no3)/A
A
E7(no3)/A
A
E7/A
A
18
ge-ther, there will still be sun-light,
To-ge-ther, there will still be
Pno.
mf


E7sus4/A
E9
AMaj7
E9/B
E9
A
21
rain, and pic- nics in su-mmer and days by the sea and
Pno.
E9/B
E(add2)
A
E7(no3)/A
A
E7
24
walks and trips on a train. To -
Pno.
A(add2)
E6
A6(add2)
E6(no5)
A(add2)
E6
27
ge-ther, there will still be birth-days, and may-be a trip to the
Pno.
D6
E7(no3)/C♯
D6
E7(no3)/C♯
E7sus4/B
A(add2)/C♯
30
zoo; and of course we'll be miss-ing him, wish-ing that
warmly
Pno.


D6/9
A
E7sus4/B
A/C♯
E7sus4/D
E7sus4
34
he were here too... To - ge - ther, we're sure to pull
Pno.
A
D/A
E7
A
D/A
E7
A
D/A
E7
37
through. To - ge - ther, there will still be
f
Pno.
A
D/A
E7
A
Bm7
E9
40
spring - time In au - tumn the leaves will fall, with
Pno.
E9/D
A/C♯
E7sus4/B
A(add2)
E7sus4/B
E(add2)
43
stor - ies by fire - sides and crum - pets for tea and vis - its to large state - ly
Pno.


A A A
46
halls. To - ge - ther, there will be no school - days, but
Pno.
A A Maj7 D D/F♯ E/G♯
49
less - ons taught by me to you, and al - though we'll be
Pno.
A A/C♯ B m7 E 9 A A/E E 7sus4
52
miss-ing him, wish-ing that he were here too... To - ge-ther, we're sure to pull
Pno.
A E 7sus4/A A E 7sus4/A A E 7sus4/A A E 7sus4/A
56
ALL:
through. "To-
Pno.


A E7sus4/A A D/A E7 A F♯7(♯9)
60
MOTHER: BOBBIE: ALL: MOTHER:
ge-ther", there will still be "mu-sic!" "To - ge-ther", there will still be
Pno.
B m7 F7 E7 D A E7sus4 A
63
PHYLLIS: PETER: BOBBIE: PHYLLIS:
"games!" "And cow-boys and di - no-saurs", "and bi-cy-cle rides", "And
Pno.
B m7 E7(♭5)/B♭ A13 G7(♯11) F♯7 F7(♯5) E13 A E7sus4/A
66
ALL: MOTHER:
dogs and pan-to-mime dames!" "To - ge-ther", there will still be
Pno.
A A E7/A A D6
69
ALL:
Christ - mas! with pre-sents and San - ta Claus too! And al -
3 3
Pno.


D/F♯
A/E
D/A
A
E7sus4/A
72
PHYLLIS:
though we'll be miss-ing him, wish-ing that he were here too... To -
Pno.
A/E
E7sus4
A/E
E7sus4
76
PETER:
BOBBIE:
MOTHER:
ALL:
ge - ther, to - ge - ther, to - ge - ther, to - ge - ther, To -
Pno.
A/E
E9
A
E7(no3)/A
A
80
ge-ther, we're sure to pull through!
8va
Pno.

All On Time

The Railway Children

Lyrics by Julian Woolford

Music by Richard John



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12
3
bra-tion. Come on in, look a-round, and you will be spell-bound by the
F
B♭sus4/F
F/A
B♭sus4(add2)
Pno.
16
sounds and the smells that sur - round you, by the deaf-en-ing din when the train's com-ing
F/A
Cm7sus4/G
F
E♭/F
Pno.
20
in... ...when it's gone then the calm will a -
E♭/F
F(add2)
E♭/F
ff
mp
Pno.
23
stound you. WIll you look at the gleam of the tick - et ma - chine, I've been
F(add2)
D♭7
8va
C7
Pno.


26
clean - ing since quar - ter to se - ven, and there's bloss-oms in bloom near the
D♭7
C 7
E♭7
8va
pp
Pno.
29
3
old wait - ing room, why this sta - tion is my bit of hea - ven. And the
D 7
E♭7/D♭
G m7/C
C 7
Pno.
32
plat - forms through here (will you come a - long dear), there is much that I'd so like to
F
E♭/F
F
Rhythmically
mp
Pno.
35
show you, I'm a rail - way man, and if you are a fan, I am glad that I'm get - ting to
E♭/F
F
E♭/F
F
E♭/F
poco a poco accel.
Pno.


(♩ = c. 94)
39
know you. In the white sig-nal box, where the sig-nal-man stops, all the
F D 7sus4 G F/G
Faster
mp
Pno.
43
lines are con-trolled with pre - ci-sion, so the one on the line will arr - ive bang on time, be-ing
G F/G G F/G
Pno.
47
sure to a-void a col - li - sion. When the train's near-ly due, then he rings a bell too, and it's
G F/G G G/B C sus4
Pno.
51
time that I make my pro - nounce-ment, and I have to speak clear so the pass-engers hear, so I
G/D F/E G/B C sus4
Pno.


55
of - ten re-hearse my an - nounce-ment. And the ones who com-mute can con -
G/D Am7/D G/D G E♭9
Pno.
58
firm that the route is cor - rect to the right des-ti - na - tion, while the
D9 E♭9 D9
Pno.
61
plea-sure trip crew make a great bal - ly - hoo from the car - riage that starts their va -
F7 E7 F/E♭
Pno.
64
ca-tion. There's a wave and a shout, as the train's pull-ing out, with the hol-i-day-mak-ers a'
C/D G F/G G
accel. poco ma non troppo
Pno.


68
cheer-ing: To the East or the West, then the rail-way is best, 'tis a mar-vel of grand en-gi-
F/G
E m7
F
G/D
A m/D
Pno.
72
(𝅗𝅥 = c. 100)
neer - ing.
All on time,
G
G/B
/C
/D
G
F/G
Faster
f
Pno.
76
that's the way to run a rail - way.
All on time,
C
E♭9
D 9
G
F/G
Pno.
80
the pride of a job done well. From Land's End to John O' Groats,
C
A m9
A m7/D
G/B
C 6
Pno.


84
ev - 'ry trav - 'ler sure-ly votes: "There's no-thing so fine as a rail - way line,
C♯m7(♭5) C/D E m7 G/D C 9 B +
Pno.
88
(𝅗𝅥 = c. 108)
run - ning All on time".
A m7 /B /C C/D G(add2) D m7
Faster
Pno.
92
All the folks who pass through of - ten
G(add2) D m7 G(add2)
Pno.

95 **VILLAGERS:**

"HOW D'YOU DO!"

shout "HOW D'YOU DO!", I am friends with the whole pop - u - la - tion; from

F6 G(add2) F6

Pno.

98

3

la - dies and lords, to the pop - u - lous hordes, for the sta-tion's their link to the na-tion. And I'll

G F/G C/D G

Pno.

102

in-tro-duce you, with-out fur-ther a - do, Mis-ter Bar-rie's our dear vill-age gro - cer, Doc-tor

G F/G G F/G

Pno.

VILLAGERS:

106

Lord Fleet?

Lord Fleet?

Lord Fleet?

For-rest has skill, makes you well when you're ill, and Lord Fleet you must greet with an

G F/G G/D F/C

Pno.

109

Oh, Sir!

Oh, Sir!

Oh, Sir!

"Oh, Sir". And there's E-thel and Flo, (they're the twins, don't you know), from the

C/E G/D G E♭9 D 9

playfully

Pno.

112

post off - ice here's Miss - es Ran - some, ___ and that naugh-ty girl, Gert, is a

E♭9 A7(♭9) D9 E♭9(♯11)

Pno.

115

bit of a flirt, why she told Miss - es Pugh that I'm hand - some! ___ But the

E7 F7 Am9 D9

Pno.

118

girl from the start who fair cap - tured my heart; we were marr - ied in dear Ab - er -

G(add2) F/G G

dolce

Pno.


121
VILLAGE GIRLS:
mp
Ah!
yst- wyth, and the light of my life is my trou-ble and strife, she's the girl that I once had a
F/G
G
F(add2)/G
G/D
D 7sus4
Pno.
125
VILLAGERS:
All on time,
All on time,
All on time,
tryst with.
G
/B
/C
/D
/E
G
F/G
Slightly faster
poco accel.
f
Pno.


129
that's the way to run a rail - way. All on time,
that's the way to run a rail - way. All on time,
that's the way to run a rail - way. All on time,
that's the way to run a rail - way.
C E♭9 D9 G F/G
Pno.
133
the pride of a job done well, from Land's End to John O' Groats,
the pride of a job done well, from Land's End to John O' Groats,
the pride of a job done well, from Land's End to John O' Groats,
the pride of a job done well, from Land's End to John O' Groats,
C Am9 C6/D G/B C6
Pno.


137
ev' - ry trav - 'ler sure-ly votes: "There's no-thing so fine as a rail-way line
ev' - ry trav - 'ler sure-ly votes: "There's no-thing so fine as a rail-way line
ev' - ry trav - 'ler sure-ly votes: "There's no-thing so fine as a rail-way line
ev' - ry trav - 'ler sure-ly votes: "There's no-thing so fine as a rail-way line
C♯m7(♭5) G 6/D E m7 G/D C 9 B +
Pno.
141
(𝅗𝅥 = c. 120)
run - ning All On Time".
run - ning All On Time".
run - ning All On Time".
run - ning All On Time".
A m9 /B /D C/D G(add2) F/G
Faster
mf
Pno.


(virtuosic)
145
There is nowt to com- pare with the smell in the air of an
G(add2) F/G G(add2) F/G
Pno.
149
en - gine de-part - ing the sta - tion, or of ta-king a ride in the wide coun-try-side, for a
G(add2) F/G G(add2) F/G
Pno.
153
right bloom-in' migh - ty sen - sa - tion. From the town she de-parts, off to
G(add2) F/G G(add2) G(add2)
Pno.
156
far - a - way parts, where no - bo - dy had pre - viou - ly trod - den, As she
F/G G(add2) F/G
Pno.


159
cla-tters a-long, her in-dust-ri-al song is the e-ssence of all that is
G/B
F/C
A 7sus4/D
D 7sus4
Pno.
ritmico
162
mod-ern. In the en-gine you're drowned by the deaf-en-ing sound of the
G5
F♯5
F5
E5
E♭9(no3)
D9(no3)
Pno.
p
165
mon-ster you have to keep feed-ing, as you sho-vel the coal in her
E♭9(no3)
E♭9(no3)
D9(no3)
F/E♭
Pno.
168
fi-e-ry hole it's the fuel for her ma-gic stam-ped-ing. With her
E/D
F/E♭
C/D
Pno.
mf
mp
mf


171
smuts and her coke and her steam and her smoke, how she thun- ders in charge of her
G(add2)
F/G
G(add2)
Pno.
174
wa - gons. When the sta-tion's in view, then the brakes are pulled to, with a
F/G
G(add2)/E
F(add9)
Pno.
177
hiss like an asth - mat - ic dra - gon!
C/D
G(add2)
/B
/C
/D
E m7
Pno.


VILLAGERS:
180
All on time, that's the way to run a rail - way.
All on time, that's the way to run a rail - way.
All on time, that's the way to run a rail - way.
PERKS:
All on time, that's the way to run a rail - way.
G F/G C E♭9 D 9
Pno.
f
184
All on time, the pride of a job done well, from
All on time, the pride of a job done well, from
All on time, the pride of a job done well, from
the pride of a job done well, from
G F/G C A m9 C 6/D
Pno.

188

Land's End to John O' Groats, ev' - ry trav - 'ler

Land's End to John O' Groats, ev' - ry trav - 'ler

Land's End to John O' Groats, ev' - ry trav - 'ler

Land's End to John O' Groats, ev' - ry trav - 'ler

G/B C 6 C♯m7(♭5)

Pno.

191

sure - ly votes: "There's no - thing so fine as a rail - way line

sure - ly votes: "There's no - thing so fine as a rail - way line

sure - ly votes: "There's no - thing so fine as a rail - way line

sure - ly votes: "There's no - thing so fine as a rail - way line

Em7(no3)/D Em7 G/D C 9 B+

Pno.


194
run - ning
"All On
run - ning
"All On
running
run - ning
"All On
run - ning
"All On
A m9
A m9
A m7/B
/C
C/D
Pno.
198
Time".
"All On Time".
Time".
"All On Time".
Time".
"All On Time".
Time".
"All On Time".
G
C sus4/G
C/D
G
sffz
Pno.

Posh Talk

Lyrics by Julian Woolford

The Railway Children

Music by Richard John



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D G D
10
fa - ces. Look at you with your fan - cy ways, with your
Pno.
A 7 D G D
12
fan - cy pants and your fan - cy bra - ces. Act - ing posh with your fan - cy chat of your
Pno.
E7 A 11 A 7
14
fan - cy days in your fan - cy pla - ces!
Pno.
G D A 7 D
16
Plays the la - dy ve - ry "lah di dah", Mum's called "ma-ma" and her dad "pa - pa"!
Pno.


G D G D/F♯ Em Asus4
18
Gents and la-dies ve-ry up - per class, Take your fan - cy talk and stick it...
Pno.
A D D
20
where it hurts the most! Look at you in your fan-cy
Pno.
E/D Em(b5)/D D
23
world, with your fan-cy friends and your fan-cy kiss - es, Ain't you
Pno.
D E/D
26
grand, with your fan - cy shops, and your "Morn - ing
Pno.


Em(b5)/D
D
28
Sir", and your "Morn - ing Miss-es",
Pno.
G
D
A 7
D
30
Ain't you posh with your fan - cy this, ain't you posh with your fan - cy that,
Pno.
G
D
G
D/F♯
E m
A sus4
32
ain't you posh with your fan - cy chat! Lah di da di da di da di,
Pno.
A 11
D
D
F7/C
34
lah di da di da! Posh Talk!
Pno.


B♭
C/B♭
37
PETER:
Think you're big think you're cle-ver, think you're real - ly tough!
Pno.
C m/B♭
C m/B♭
C m/F
B♭
G/A
40
I'm as big, I'm as cle-ver, just as bloom - in' rough!
Pno.
D
D
E/D
43
Just be - cause I'm talk - ing diff - 'rent don't make me a toff.
Pno.


Em(b5)/D
Em(b5)/D
D
46
ELSIE:
But your chat is so much posh-er.
PETER:
Does-n't mean I'm soft.
Pno.
D
D
E/D
49
RAILWAY CHILDREN:
Don't think we have a fan-cy talk!
An-y fan-cy
Pno.
Em(b5)/D
D
D
52
airs, an-y fan-cy gra - ces, we're not grand, don't do fan-cy
Pno.


E/D
Em(b5)/D
D
55
walks, don't have fan-cy clothes, or no fan-cy fa-ces!
Pno.
G
D
A 7
D
58
PETER:
I don't have an - y fan - cy ways, an - y fan - cy pants, an - y fan - cy bra - ces!
Pno.
G
D
E 7
A 11
60
RAILWAY CHILDREN:
We don't have an - y fan - cy chat of our fan - cy days in our fan - cy pla - ces.
Pno.
A 7
G
D
62
We've seen la - dies ve - ry "lah di dah", we're
Pno.


A7
D
G
D
64
VILLAGE CHILDREN:
Gents and la-dies ve-ry up - per class,
not like them, don't you think we are.
Pno.
G
D/F♯
E m
A sus4
A
D
66
Take your fan - cy talk and stick it...
PHYLLIS:
Yes we've got the point!
Pno.
Dance break: mockery abounds
D
C7
F
G/F
G m/F
F
D♭7
69
Pno.


G♭
A♭/G♭
A♭m/G♭
G♭
G♭+/F♭A7(♭9)
D7
74
Pno.
G
D/F♯
A7
D
78
VILLAGE CHILDREN:
Lah di dah di DAH!
RAILWAY CHILDREN:
Lah di dah di DAH!
Pno.
G
D/F♯
E7
A7
D9
80
Lah di dah di DAH!
All children see the funny side of their actions; hostilities cease
Lah di dah di DAH!
subito p
Pno.


G D/F♯ Em A7 D
83
Lah di dah di lah di dah, lah di dah di, lah di dah di,
Lah di dah di lah di dah di, lah di dah di, lad di dah di,
Pno.
f giocoso
G D/F♯ Em7 A7 D
85
lah di dah di lah di dah, lah di dah!
lah di dah di lah di dah di, lah di dah di dah!
3
5
Pno.
G D A7 D
87
Ain't you posh with your fan - cy this, ain't you posh with your fan - cy that,
Ain't you posh with your fan - cy this, ain't you posh with your fan - cy that,
Pno.


G D G D/F♯ Em A sus4
89
ain't you posh with your fan - cy chat! Lah di da di da di da di,
ain't you posh with your fan - cy chat! Lah di da di da di da di,
Pno.
A 11 D E/D
91
lah di da di da! Posh Talk! Posh Talk! Posh
lah di da di da! Posh Talk! Posh Talk! Posh
Pno.
Em(b5)/D D
94
Talk! Posh Talk!
Talk! Posh Talk!
Pno.
ff
sfffz

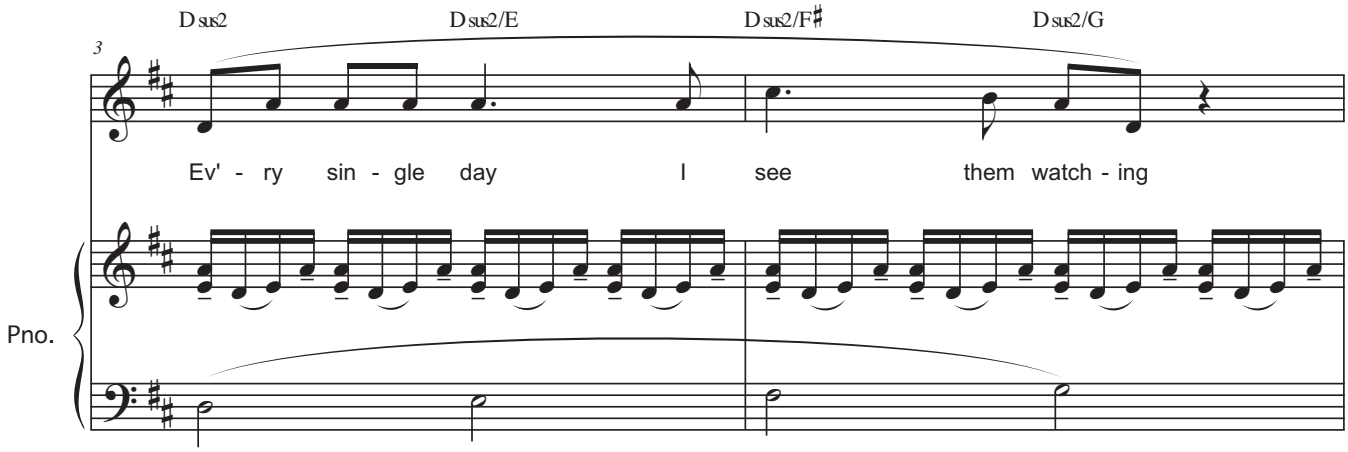
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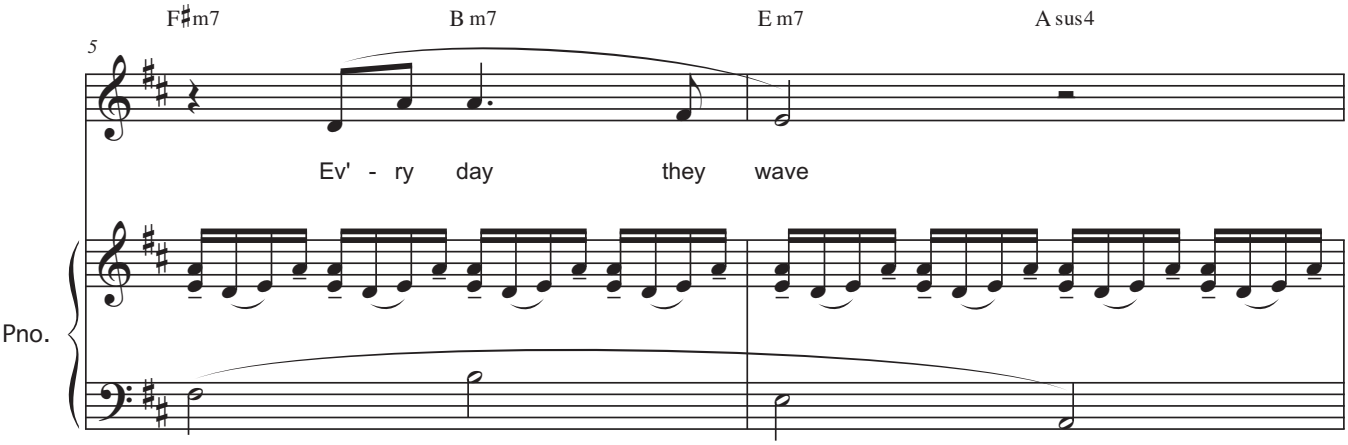
The Railway Children

Lyrics by Julian Woolford

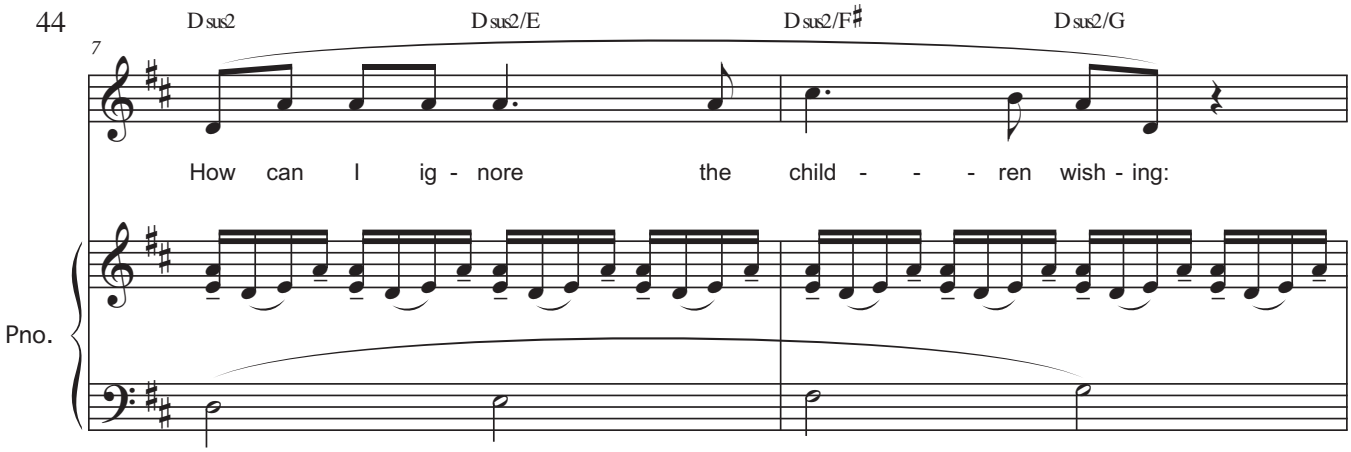
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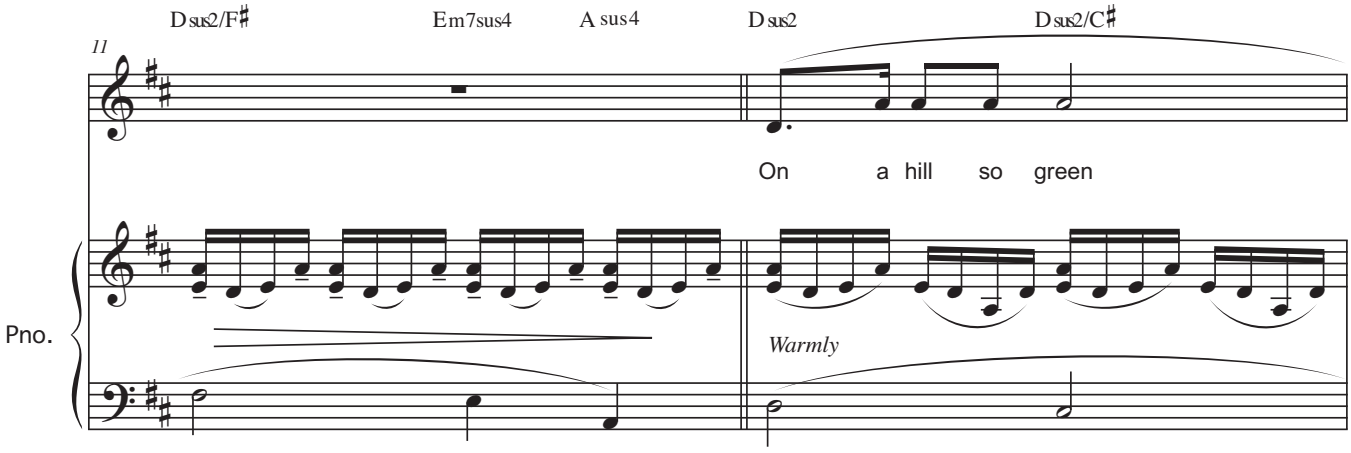


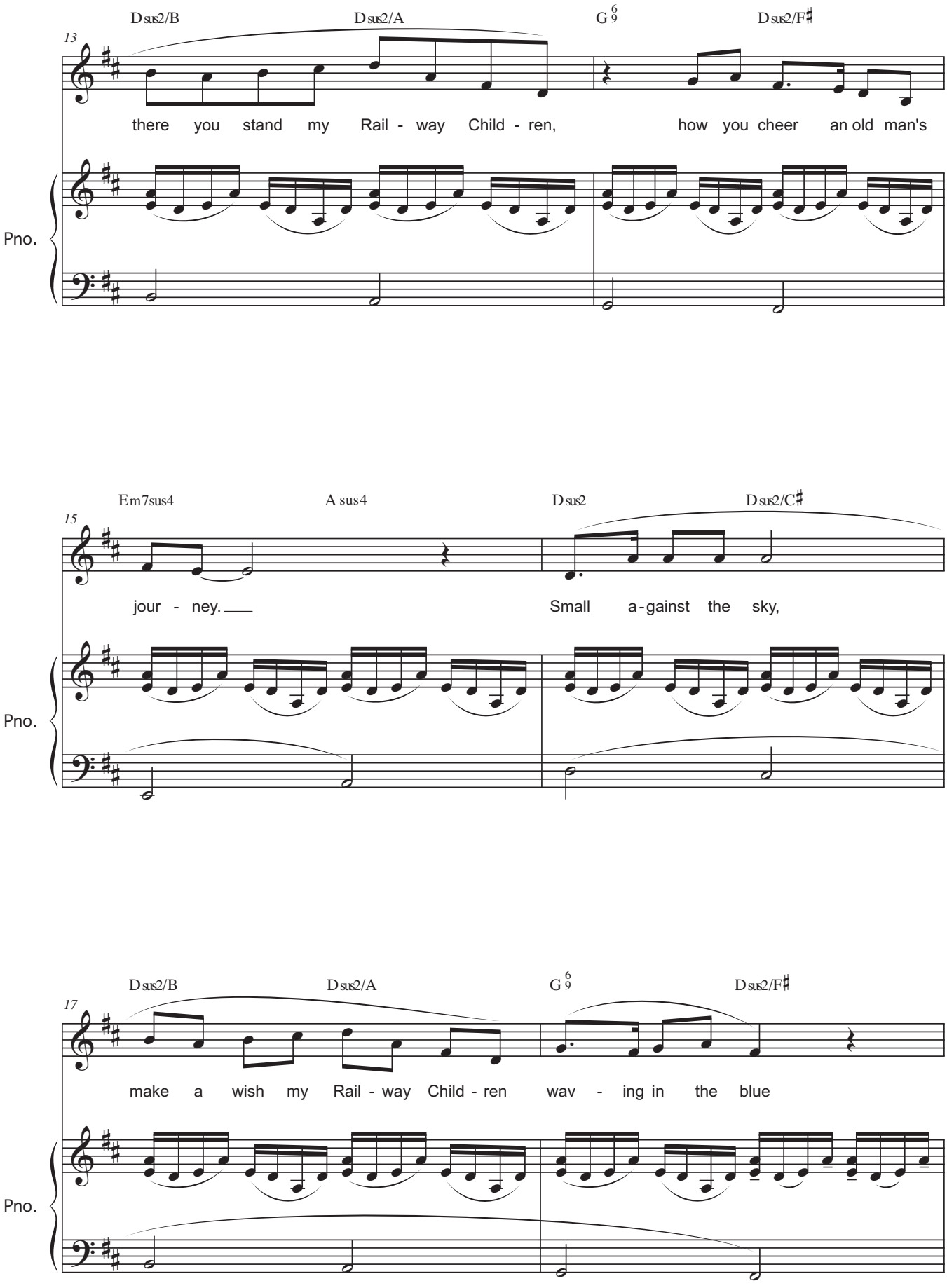


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Dsus2
Dsus2/E
Dsus2/F♯
Dsus2/G
7
How can I ig - nore the child - - - ren wish - ing:
Pno.


Em7sus4
A sus4
Dsus2
Dsus2/G
9
ask - ing for my aid?
Pno.


Dsus2/F♯
Em7sus4
A sus4
Dsus2
Dsus2/C♯
11
On a hill so green
Warmly
Pno.


Dsus2/B
Dsus2/A
G 6 9
Dsus2/F♯
13
there you stand my Rail - way Child - ren, how you cheer an old man's
Pno.
Em7sus4
A sus4
Dsus2
Dsus2/C♯
15
jour - ney. Small a-gainst the sky,
Pno.
Dsus2/B
Dsus2/A
G 6 9
Dsus2/F♯
17
make a wish my Rail - way Child - ren wav - ing in the blue
Pno.


Em7sus4
A sus4
Dsus2
19
Wish-es do come true...
Pno.
Dsus2
21
Pno.
G 6/9
Dsus2/F♯
Em7sus4
A sus4
23
Pno.
Dsus2
Dsus2
Dsus2/E
25
spoken (optional) Now, this Russ - ian chap; is it
mf
Pno.


Dsus2/F♯
Dsus2/G
Dsus2/F♯
Bm7sus4
27
the Szcze - pan - sky? Wrote a book, then locked in pri - son,
Pno.
Em7sus4
Asus4
Dsus2
Dsus2/E
29
now he's turned up here... (sung) Yes my lit - tle friends, I'll
Pno.
Dsus2/F♯
Dsus2/G
Asus4
31
try to help you, and help Szcze - pan - sky
Pno.


D sus2
G 6/9
D sus2/F♯
33
too.
Watch - ing from a - far
Pno.
G 6/9
D sus2/F♯
G 6/9
D sus2/F♯
35
know - ing of your fa - ther,
know - ing who you are,
Pno.
A sus4
37
know - ing your dark - - - er sor - row...
Pno.
p serioso

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