SAMUEL FRENCH SAMPLE PERUSAL

This sample is an *excerpt* from a Samuel French title.

This sample is for perusal only and may not be used for performance purposes.

You may not download, print, or distribute this excerpt.

We highly recommend purchasing a copy of the title before considering for performance.

For more information about licensing or about purchasing a play or musical, please visit our website.

www.samuelfrench.com
www.samuelfrench.co.uk

SF PERUSALS

Samuel French Acting Edition

Bridal Terrorism

by Bill Rosenfield

SAMUEL FRENCH

SAMUELFRENCH.COM SAMUELFRENCH.CO.UK

Copyright © 1989, 1991 by Bill Rosenfield
All Rights Reserved

BRIDAL TERRORISM is fully protected under the copyright laws of the United States of America, the British Commonwealth, including Canada, and all other countries of the Copyright Union. All rights, including professional and amateur stage productions, recitation, lecturing, public reading, motion picture, radio broadcasting, television and the rights of translation into foreign languages are strictly reserved.

ISBN 978-0-573-62069-0

www.SamuelFrench.com
www.SamuelFrench.co.uk

FOR PRODUCTION ENQUIRIES

UNITED STATES AND CANADA
Info@SamuelFrench.com
1-866-598-8449

UNITED KINGDOM AND EUROPE
Plays@SamuelFrench.co.uk
020-7255-4302

Each title is subject to availability from Samuel French, depending upon country of performance. Please be aware that *BRIDAL TERRORISM* may not be licensed by Samuel French in your territory. Professional and amateur producers should contact the nearest Samuel French office or licensing partner to verify availability.

CAUTION: Professional and amateur producers are hereby warned that *BRIDAL TERRORISM* is subject to a licensing fee. Publication of this play(s) does not imply availability for performance. Both amateurs and professionals considering a production are strongly advised to apply to Samuel French before starting rehearsals, advertising, or booking a theatre. A licensing fee must be paid whether the title(s) is presented for charity or gain and whether or not admission is charged. Professional/Stock licensing fees are quoted upon application to Samuel French.

No one shall make any changes in this title(s) for the purpose of production. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, now known or yet to be invented, including mechanical, electronic, photocopying, recording, videotaping, or otherwise, without the prior written permission of the publisher. No one shall upload this title(s), or part of this title(s), to any social media websites.

For all enquiries regarding motion picture, television, and other media rights, please contact Samuel French.

MUSIC USE NOTE

Licensees are solely responsible for obtaining formal written permission from copyright owners to use copyrighted music in the performance of this play and are strongly cautioned to do so. If no such permission is obtained by the licensee, then the licensee must use only original music that the licensee owns and controls. Licensees are solely responsible and liable for all music clearances and shall indemnify the copyright owners of the play(s) and their licensing agent, Samuel French, against any costs, expenses, losses and liabilities arising from the use of music by licensees. Please contact the appropriate music licensing authority in your territory for the rights to any incidental music.

IMPORTANT BILLING AND CREDIT REQUIREMENTS

If you have obtained performance rights to this title, please refer to your licensing agreement for important billing and credit requirements.

Bridal Terrorism was first presented by Hofstra Unversity on October 20, 1988. It was directed by Miriam Tulin and Jeff Schaetzel. The cast (in order of appearance):

LIONEL STARK.....Sean Lavin
MAY WILDER ..... Juliette Stever
TERRY WINSHIP..... Kurt Engstrom
GINA WILLIS..... Valerie Monti
BETTY WILDER..... Carol Kastendieck
COLIN WILLIS ..... Richard Omar

Scenic Design by Rob Weiner
Costumes by Ben Sander
Lighting by Maureen Root

This play is dedicated to Howard Siegman
and to Miriam Tulin, with deep gratitude.

CHARACTERS

LIONEL STARK, an innocent man.
MAY WILDER, a bride.
BETTY WILDER, her mother.
GINA WILLIS, May's married younger sister.
COLIN WILLIS, her husband.
JUDGE TERRY WINSHIP, his boss.

TIME

A Sunday in May.

PLACE

A bench in Central Park.

As the LIGHTS come up we see LIONEL, sitting on the bench reading a book. He's an attractive unassuming man in his late twenties/early thirties.

MAY, an energetic, determined and not unattractive woman, enters. SHE is wearing a beautiful wedding dress and carrying three pieces of luggage. SHE pauses for a moment, looking at Lionel—sizing him up—and then approaches.

MAY. Is it good?

LIONEL. (*Looking up from his book.*) Hmmmm?

MAY. Is it good?

LIONEL (*Confused.*) I'm sorry?

MAY. The book? Is it good? Are you involved?

LIONEL. No. Not really.

MAY. Then could I talk to you for a moment?

LIONEL. Well, to be honest, the book may not be good but I'd like to get back to it. Get it over with.

MAY. I'll make it worth your while.

LIONEL. Thanks, but no thanks.

MAY. Come on, be a sport.

LIONEL. Look, I don't wish to be rude but ... I just want to read, ok? No offense?

MAY. No offense. I understand. I'll wait.

LIONEL. No. You don't understand. I don't want you to wait. I want you to leave. I want to read my book.

MAY. That you're not involved in.

LIONEL. Right.

MAY. I do understand, and I'll wait.

(*MAY begins to stare at him rather intently. LIONEL tries to read. But how can he with a woman in a wedding dress (with three pieces of luggage) staring at him? HE gives up.*)

LIONEL. All right. What is it?

MAY. I need your help.

LIONEL. I see.

MAY. Are you married?

LIONEL. No.

MAY. Are you involved in a serious relationship with a woman now?

LIONEL. No.

MAY. Are you involved in a serious relationship with a man now?

LIONEL. No.

MAY. How about communicable diseases?

LIONEL. How about them?

MAY. Do you have any? Have you been exposed to any?

LIONEL. Not that I know of.

MAY. Well, at this point you'll have to do.

LIONEL. Do what?

MAY. Help me out.

LIONEL. Do you want money? I don't have any money. I have a token. One token. I need it. Please. Isn't there someone else who can help you?

MAY. (*Begins to cry.*) No, not really.

LIONEL. (*Lowers his guard.*) Hey, I'm sorry I snapped. What's wrong?

(*The tears have vanished.*)

MAY. Could you stand up for just a moment?

LIONEL. (*Resisting.*) Well ... (*Relenting.*) Sure. Why not?

MAY. You'll do just fine.

LIONEL. You're not a mugger or something, are you?

MAY. Or something?

LIONEL. A terrorist of some sort?

MAY. Yes, as a matter of fact I am.

LIONEL. Oh.

MAY. I'm a bridal terrorist. (*SHE calls offstage.*) YO! Over here.

LIONEL. What are you doing?

MAY. Bridal terrorism. I'll explain in a minute. (*Calling offstage.*) Come on. Let's move it.

(*JUDGE TERRY WINSHIP enters. He is an older man, but very much in tune with the times.*)

TERRY. Found one?

MAY. Sure did.

LIONEL. One what?

TERRY. How do you do?

MAY. Judge Winship, this is ... I'm sorry, what's your name?

LIONEL. Lionel Stark. How do you do?

TERRY. Fine. You can call me Terry.

LIONEL. Right. What's going on?

TERRY. Shhh. May's in charge.

MAY. Where are the others?

TERRY. They were right behind me. I see your sister over there.

MAY. Leave it to her to be distracted.

LIONEL. Others?

TERRY. Members of the party.

LIONEL. Members of what party?

MAY. The wedding party, silly. (*SHE calls offstage again.*) GINA! COLIN! MOM! Jesus, you'd think they'd hurry.

TERRY. Would you like to start without them?

MAY. I've waited thirty-four years, I think I can wait four more minutes.

LIONEL. Excuse me. Is this a some sort of joke?

MAY. Far from it.

LIONEL. Is there a camera somewhere? Are you what's his name?

TERRY. Terry Winship. I'm the judge.

LIONEL. Right. But aren't you really that guy? You know, bald, kinda chubby? Really annoying? What *is* his name?

TERRY. Do I look bald, fat and annoying?

LIONEL. Well no. But ...

TERRY. I didn't think so. Do you have the rings?

LIONEL. Rings?

MAY. Colin has them.

LIONEL. Do I know any of you?

TERRY. I've told you, I'm Judge Terry Winship.

LIONEL. And who is this?

TERRY. That's your bride-to-be May Wilder.

LIONEL. My bride-to-be? Will someone just explain what exactly is going on?

(*Before anyone can answer, GINA WILLIS, May's younger sister and a very pretty woman in her mid-twenties, enters.*)

GINA. Mom broke a heel. Colin is helping her hobble. And I think you missed two live ones headed toward the reservoir. That is, if this one doesn't pan out. (*GINA looks Lionel over.*) So this is Mr. Right?

MAY. He might be, but for now he's just Mr....

LIONEL. Stark, Lionel Stark.

GINA. Pretty good, May.

MAY. I think so.

GINA. May Stark. Sounds nice. (*SHE fixes her hair.*) So introduce me already? (*To Lionel.*) Looking forward to being a victim?

MAY. Lionel, this is my sister, Gina Willis.

LIONEL. Hi. Not at all.

GINA. Not at all?

LIONEL. I'm not looking forward to it at all.

GINA. Too bad. Isn't this a beautiful day for a wedding?

LIONEL. Well ...

TERRY. I've never understood why June weddings are more popular than May ones, especially when there are days as sunny as this one.

MAY. Look, I'm going to go help Mom and Colin make sure he doesn't get away. At the rate they're going I *will* be an old maid. (*MAY runs off.*)

LIONEL. Listen, I don't mean to be rude but...

GINA. There is no proper etiquette for terrorists or their victims. Besides, how can you be rude? You're family. Almost.

LIONEL. That's what I wanted to ask about.

GINA. What is?

LIONEL. It looks to me like there is going to be a wedding very shortly.

GINA. The light dawns.

TERRY. A beautiful day for it.

LIONEL. Yes, it is. However, I ...

GINA. Please, Lionel. Wait a minute. I know what you're going to say but let me explain it to you.

TERRY. Gina, I think that's May's job.

GINA. (*Suddenly loud and hysterical.*) Oh my God, why is Colin walking like that? Terry, quick! Go help him!

TERRY. Yes. (*Runs off.*)

FINISH READING THIS SCRIPT

Visit our website to purchase the full script or to explore other titles.

www.samuelfrench.com
www.samuelfrench.co.uk

To stay up to date on all that we are doing, follow us on social media:



*Titles for licensing are subject to availability depending on your territory.

SF PERUSALS