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The Drunken City

by

Adam Bock

A SAMUEL FRENCH ACTING EDITION



**SAMUEL
FRENCH**

FOUNDED 1830

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SAMUELFRENCH.COM

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Playwrights Horizons, Inc., New York City, produced the New York City Premiere of "THE DRUNKEN CITY" Off-Broadway in 2008

"THE DRUNKEN CITY" was commissioned by and originally premiered in July 2005 at Kitchen Theatre Company, Ithaca, NY Rachel Lampert, Artistic Director. The Play was subsequently revised during a developmental workshop with Theatre Works of Palo Alto, CA Robert Kelley, Artistic Director

PLAYWRIGHTS HORIZONS

Tim Sanford

Artistic Director

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presents

THE DRUNKEN CITY

A new play by

ADAM BOCK

Featuring

Cassie Beck

Mike Colter

Maria Dizzia

Barrett Foa

Sue Jean Kim

Alfredo Narciso

Scenic Design

David Korins

Costume Design

Jenny Mannis

Lighting Design

Matthew Richards

Sound Design

Bart Fasbender

Original Music

Michael Friedman

Choreography

John Carrafa

Casting by

Alaine Alldaffer
C.S.A.

Director of Development

Jill Garland

Production Manager

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Press Representative

The Publicity Office

Production Stage Manager

Bess Marie Glorioso

Directed by

TRIP CULLMAN

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CAST

The Guys:

EDDIE

FRANK

The Bachelorette Party:

MARNIE

LINDA

MELISSA

Another Guy:

BOB

All in their mid to late twenties.

ONE.

(MARNIE, MELISSA and LINDA enter. They look around.)

MELISSA. Any way any way.

Ok Marnie? Ready Linda? Ok? Show them.

(All three show the audience their engagement rings.)

Isn't that weird? We're all engaged. All three of us.

It was kind of amazing because we all got them Well, you know, Jack gave Linda her ring

MARNIE. Wait a sec Melissa.

MELISSA. What?

MARNIE. This is Jack.

(Takes out, unfolds a large xerox copy of a photo of Jack.)

LINDA. You brought a picture of Jack?

MARNIE. Yeah I figured it would be easier if they saw a photo.

LINDA. That's such a good picture of him.

MARNIE. I know right?

MELISSA. Um

LINDA. When did you take it?

MARNIE. Remember the other day And I had it printed big at Kinkos.

LINDA. Can I have it?

MARNIE. Sure.

MELISSA. Ok ok ok.

So Linda got hers from Jack and then Gary gave Marnie her ring

MARNIE. Just a sec. This is Gary.

(MARNIE unfolds, shows large xerox photo of Gary.)

MELISSA. Did you bring pictures of everyone?

MARNIE. Stories are always way better with a visual aid.

LINDA. Did you bring one of me?

MELISSA. Why would she bring one of you? You're here.

LINDA. Oh

MARNIE. So I didn't. My ring's pretty isn't it. He picked it out himself! Hhht.

LINDA. When Jack asked me to marry him I got so nervous I went into my room and I took my bottle of Windex and I cleaned my sneakers.

MARNIE. You did?

MELISSA. I was upset because Jack asked Linda and then Gary and Marnie, so when I saw Linda's ring and then I saw Marnie's ring I was upset.

MARNIE. You were?

LINDA. You were?

MARNIE. Why were you upset?

MELISSA. You'd have been upset too if Linda and me'd come and shown you Look Look

LINDA. Did we sound like that?

MARNIE. We didn't sound like that

LINDA. We were like Look Look?

MELISSA. You were supposed to be happy You were happy

MARNIE. Were you mad at us?

MELISSA. No. No. No.

MARNIE. So why didn't you say something?

MELISSA. I didn't want to say anything because I was happy for you.

MARNIE. I didn't even know you were upset. Did you know she was upset?

LINDA. No.

MARNIE. Cause I didn't know she was upset.

MELISSA. I didn't want to say anything.

LINDA. Did you tell Kelly you were mad?

MELISSA. I wasn't mad.

LINDA. Did you tell Lori?

MELISSA. You both had rings. I didn't have a ring.

MARNIE. But that's

MELISSA. But then Jason he

MARNIE. Ok just a sec Wait wait This is Jason.

(Unfolds, shows large xerox photo of Jason.)

LINDA. How upset were you?

MARNIE. Yeah?

MELISSA. But then Jason

MARNIE. That makes me I'm sad you

MELISSA. But Jason gave me mine so it was ok.

MARNIE. Yeah but I'm

LINDA. Yeah.

MARNIE. Yeah.

(Pause.)

MELISSA. What's weird is We're all friends and none of us were engaged and then all of sudden all of us suddenly are Now.

That's the point. And what's different because we're engaged. Not me being upset.

(Pause.)

So then because we'd all got engaged and we all got our rings, we wanted to celebrate, so we went into the city. This was two months ago.

MARNIE. Kelly drove.

LINDA. She doesn't drink.

MARNIE. Right.

MELISSA. She has kids.

LINDA. Do you have a picture of Kelly?

MARNIE. Yeah. Yeah. Just a sec.

MELISSA. So Kelly drove

MARNIE. Here Look

(Shows large xerox photo of Kelly.)

And these are her kids.

(Shows a small photo of Kelly's kids.)

LINDA. They are so cute

MARNIE. I forgot to copy this one.

MELISSA. Kelly drove

MARNIE. Five of us went. Me, Melissa, Lori, Linda and Kelly.
Kelly's already married and Lori well Lori well

LINDA. Do you have a picture of Lori?

MARNIE. Yeah.

(Unfolds, shows large xerox photo of Lori.)

This is the only picture I have of her.

LINDA. Lori probably won't get married

MARNIE. Yeah

MELISSA. I dunno

LINDA. No

MARNIE. Yeah

LINDA. Yeah Lori probably won't get married

MARNIE. She doesn't want to.

MELISSA. She might.

(To audience.)

We do everything together. The five of us.

MARNIE. But maybe.

MELISSA. She'll get married.

MARNIE. So Kelly drove

MELISSA. So we went into the city

LINDA. Just for the night To have fun

MARNIE. To celebrate

LINDA. Remember the

MARNIE. Yeah remember the

MELISSA. Yeah

ALL. Yeah yeah yeah yeah yeah

MELISSA. So we went into the city

LINDA. (*In spotlight. To the audience.*) The city's like a monster Like a sleeping dragon or some dark creature in the night that cracks open an eye, it just stares at you and dares you to come closer to it, to look down its dark streets, says "Come here" and whispers dark dangerous dark ideas into your ear It's fun It's fun it's I go into the city and I forget who I am, I forget to be afraid of anything, which, I don't know, I don't know how smart that is, but I know that when I'm in the city and I with my friends I just It's

MELISSA. We got drunk.

LINDA. Yeah.

MARNIE. Remember?

LINDA. Yeah.

(*They all laugh.*)

MELISSA. We were racing around like crazy. We went dancing and we were shouting and people were shouting at us and laughing and and Linda and Linda

LINDA. (*In a spotlight. To the audience.*) I've been reading about Hinduism at school. The Hindus They think They think the whole world is alive That everything That every flower every bit of wood and rock and the floating clouds And even the water that a small golden fish swims through Everything is living and feeling and

And that night I believed them I could see the world that they

I could see the city slowly opening its lazy dangerous eyes

They The Hindus They use their breath to slow down the tumbling hurdy gurdy of the world Slow it down so they can see the trees breathe, so they can fall in love with the wind, so they can

That night I could hear it I could hear the cement under my feet muttering, I could hear the streetlights arguing with me, I could hear a devil and an angel struggling grabbing at each other, young and old and

dead And I knew no one liked me and I knew
and then

I was dizzy and

MELISSA. Linda had too much to drink.

MARNIE. (*Smiles, nervous.*)

LINDA. Maybe

MELISSA. You had way too much. And she fainted. And Lori
tried to catch her.

(*Pause.*)

And Lori broke her foot.

MARNIE. Yeah.

LINDA. I was fine.

MARNIE. Yeah but Lori

MELISSA. And I knew I knew that night

Cause there were cops and Lori was trying not to cry
and that guy who ran the store And remember how
your cell it didn't

I knew

What this ring means

(*Points at her wedding ring.*)

Is that there's a beautiful new path that we're all going
to walk down. It's so It's beautiful

And it also means There's some places That's it We
won't be going there any more. That's what's different
now.

MARNIE. What?

MELISSA. What

MARNIE. You think that's true?

MELISSA. I'm sure it is. We're getting married.

MARNIE. Huh. Huh.

MELISSA. (*To audience.*) All I'm saying is: When you get
engaged, don't go into the city. Don't go into the city.

MARNIE. Huh.

LINDA. I'm fine.

MELISSA. Show'm one more time.

(They all show their rings.)

Ok. That's it Let's go.

(MARNIE and LINDA exit, MELISSA turns just before exiting.)

MELISSA. Don't go into the city.

(She exits.)

(Music.)

TWO.

(A sign or placard or heading:

*OK SO FAST FORWARD: THREE WEEKS LATER.
IN THE CITY.*

Notes on this night in the Drunken City:

In every scene that follows, every character except Bob is drunk or tipsy, except during noted moments of clarity.

The city tilts when noted.

A city street late at night.)

EDDIE. *(Runs on from offstage right, stops halfway across stage.*

Yells back to offstage right.)

Come on Come on!

(Runs offstage left.

Runs back onstage halfway. Yells back to offstage right.)

Come on Come on! Frank! Hurry it up!

(Runs offstage left.

Runs back onstage halfway. Stands.)

Let's go! Come on! Jeez!

(He tap-dances. Drunk. It is choreographed. Drunk. He is a good tap-dancer but he is drunk.

Yells offstage to FRANK.)

EDDIE. Dude!

(FRANK enters. EDDIE taps.)

FRANK. Eddie Shut up I'm trying to call Priscilla.

EDDIE. No.

FRANK. She isn't picking up her cellphone.

EDDIE. You promised me.

FRANK. What?

EDDIE. We're not talking about her. She broke up with you a year ago! And she doesn't even answer your texts anymore.

FRANK. That's why I'm calling her!

EDDIE. You're an idiot.

FRANK. Yeah? You're an idiot.

EDDIE. You're an idiot. I bring you out. I drive you here. I talk us into that club. I find you some girls.

FRANK. Yeah girls Some That one girl you wanted me to She kept squinting at me!

EDDIE. You're too picky.

FRANK. She was all Squint Squint Squint

EDDIE. She forgot her glasses! She told you that!

FRANK. At least Priscilla doesn't squint.

EDDIE. Frankie.

FRANK. She's probably out with that guy.

EDDIE. Frank. You gotta stop it with the thinking about Priscilla. She was a jerk.

FRANK. She wasn't a jerk.

EDDIE. She was. She dumped you. She strung you along and then she dumped you. She was a jerk.

FRANK. What do you know about it You're never in love

EDDIE. Hey you know I'm waiting. I told you I'm waiting I'm waiting for the right This doesn't have anything to do with me and me not

FRANK. Yeah. Well I was in love with Priscilla. So don't call her that. Because I don't like it.

(Awkward. Then:)

And anyway it was my fault she dumped me.

EDDIE. How?

FRANK. I didn't listen to her.

EDDIE. So?

FRANK. She kept saying things and I didn't listen to her. That's what she told me when I finally listened to her.

EDDIE. *(Mutters)* Yeah and she lied to you. About all that stuff!

FRANK. She only lied to me because I never listened to her. That's what she told me when I finally listened to her.

EDDIE. Frank.

FRANK. What?

EDDIE. Where're we going next?

FRANK. I'm going home.

EDDIE. Oh No no no my buddy. I'm taking you one more place. The girls are gorgeous.

FRANK. I'm tired Eddie. Gimme the keys to your car.

EDDIE. No. Why? No.

FRANK. You're not driving. You're drunk.

EDDIE. That other girl was into you.

FRANK. The squinter?

EDDIE. No, that other one before. I introduced you to her. We should of hung out with her.

FRANK. The girl with that thing on her neck?

EDDIE. She was checking you out and she said "who's that guy you're with" and I was "I'm not with him" and she was "no?" and I was "no, why?" and then she looked at me all

(Opens his eyes wide and cocks his head.)

FRANK. Why didn't you tell me?

EDDIE. I did. I was poking your arm and going

(Makes face.)

And then she said And then she said

FRANK. What?

EDDIE. And then she said

(Laughs.)

FRANK. You're drunk.

EDDIE. You're drunk Frankie.

FRANK. No you you're drunk Eddie.

EDDIE. You're drunk. Frank you're totally

FRANK. Eddie

EDDIE. I had a beer and a tequila shot. I'm not drunk. What are you saying Why are you saying that What are you saying?

FRANK. I had two shots.

EDDIE. Yeah Ok I had two shots too.

FRANK. No. You had four shots.

EDDIE. Yeah. So I had four shots. But that's it.

FRANK. And a beer.

EDDIE. And Ok a beer. Right. Big deal a beer.

FRANK. And another beer.

EDDIE. Two beers. Two. Pfft. Right.

FRANK. Yeah. Two beers.

EDDIE. And two shots.

FRANK. Four shots.

EDDIE. Four Shots.

FRANK. Four shots.

EDDIE. Yeah! (*Laughs.*) Two beers and four shots. That's it.

FRANK. At that bar.

EDDIE. I think I might of had a couple of margaritas. Didn't we have margaritas somewhere?

FRANK. (*Holds up his hand for the keys.*)

EDDIE. (*Gives them to him.*) I want another beer.

FRANK. Let's get out of here.

EDDIE. We could go back and see her.

FRANK. Who?

EDDIE. That girl with the thing on her neck

FRANK. I dunno That thing on her neck kinda made me anxious.

EDDIE. (*Tap-dances.*)

FRANK. She said something about me though?

EDDIE. Wanna go back?

FRANK. What'd she say?

EDDIE. I got something on my shoe.

FRANK. What?

EDDIE. What?

FRANK. What?

EDDIE. I got something on my shoe. I think it's gum. I fucking I hate when I get It's gum I think. It's gum.

(Sits on the ground.)

FRANK. What'd she say?

EDDIE. Who?

FRANK. *(Stands. Mouth open.)*

EDDIE. It is It's gum.

FRANK. I'm going home.

(MELISSA, LINDA and MARNIE enter stage right. MARNIE wears a wedding veil. And a tiara.)

LINDA. Whoo whoo!

MELISSA. She's getting married! She's getting married!

LINDA. Whoo whoo!

MELISSA & LINDA. Getting married!

LINDA. Whoo whoo! Married! Whoo whoo!

MARNIE. I'm getting married!

EDDIE. Hey She's getting married Frank.

FRANK. I know. I heard.

EDDIE. She's getting married!

LINDA. Whoo whoo!

EDDIE. You're getting married!

MARNIE. I know!

LINDA. You are!

(Starts crying.)

MARNIE. I know! I know!

MELISSA & LINDA. You are!

(Start crying.)

MELISSA. She's getting married!

MARNIE. I am! I am!

LINDA. I know! She is!

MELISSA & LINDA. She is!

MARNIE. I am!

MELISSA. She's getting married!

(Wails.)

ALL THREE WOMEN. I know!

(Wail. Hug. Wail.)

FRANK. Why they crying?

MELISSA. Because she's getting married. Isn't that great?

(Cries.)

FRANK. I dunno.

EDDIE. Of course it's great.

FRANK. What's so great about getting married? Priscilla's probably gonna marry that guy.

EDDIE. Who's getting married?

LINDA. Shut up We just told you!

MARNIE. I am!

LINDA. And we're going to the wedding! Whoo whoo!

EDDIE. Who's going to the wedding?

LINDA. Shut up We just told you!

MELISSA. We are! We're in it!

EDDIE. Who's in it?

LINDA. We just told you! Shut up!

EDDIE. I got gum on my shoe.

MARNIE. You do?

LINDA. Guys! Guys! Check your shoes! Check your shoes for gum!

(The women all sit. They check for gum.)

LINDA. NO GUM!

MARNIE. NO GUM!

MELISSA. NO GUM!

LINDA. Alright!

MARNIE. I'm Marnie. I'm getting married.

FRANK. Why?

MARNIE. I dunno. What d'ya mean?

MELISSA & LINDA. We're her bridesmaids!

LINDA. Bridesmaids rule! Whoo whoo!

EDDIE. I'm a dentist.

LINDA. You are?

EDDIE. And I can tap-dance.

(Tap-dances.)

LINDA. Look! Man! How'd you learn to Look Marnie! Look!
Look!

EDDIE. Who are you marrying?

MARNIE. Some guy.

MELISSA & LINDA. Marnie!

(Laughing.)

MARNIE. Some guy I

LINDA. His name's Gary!

MARNIE. Pipe it down Linda!

LINDA. *(Loud whisper:)* His name's Gary.

MELISSA. *(Loud whisper:)* He's really nice!

EDDIE. How nice?

LINDA. *(Loud whisper:)* He's nice and his name's Gary!

MELISSA. *(Loud whisper:)* He's really nice! He is! He's a nice
guy!

LINDA. *(Loud whisper:)* He's got a nice ass! Whoo whoo!

EDDIE. *(Loud whisper:)* Alrighty there! Whoo whoo!

MELISSA. Linda!

LINDA. He does!

MARNIE. He does.

MELISSA. It's true he does He's got a nice ass!

(They all laugh.)

FRANK. What's your name again?

MARNIE. You're drunk.

FRANK. Yeah.

(Smiles.)

MARNIE. I'm Marnie. I'm a bride-to-be. And I'm a princess.
I got a tiara. See? We were at the loudest bar. I could barely hear myself think. We had pink drinks.

LINDA. I drank a lot of'm.

MELISSA. What's your name?

FRANK. Frank. He's Eddie.

MELISSA. Frank. That's a cute name. You're cute. He's cute
Linda.

MARNIE. Wait a minute I know you You work at my bank.

FRANK. That'd probably be me.

MELISSA. You're from our town?

FRANK. We both are.

MARNIE. He works at my bank!

LINDA. He does?

MELISSA. Which one? The one over on?

MARNIE. Yeah. My bank!

MELISSA. His name's Frank?

MARNIE. Yeah!

MELISSA. His name is Frank.

MARNIE & MELISSA. And he works at my/your bank! His name is Frank and

LINDA. At a bank At a bank at a bank bank bank

FRANK. Ok. Let's get out of here Eddie.

MARNIE. No come on! We're joking!

MELISSA. We're just joking Frank.

LINDA. Mr. Bank Man!

MARNIE. Come on.

MELISSA. We were just. Come on.

MARNIE. You're my banker and I wanna meet you.

MELISSA. I want you to be my banker too.

LINDA. Me too.

FRANK. Eddie.

EDDIE. They wanna meet you Frankie.

LINDA. We got bridesmaids dresses today.

MELISSA. Except her. She's gonna wear a gown.

LINDA. A GOWN.

MELISSA. And it is FANCY.

EDDIE. How fancy?

MARNIE. It's fancy.

MELISSA. Frank. You're cute. You got a girlfriend?

EDDIE. No he doesn't.

MELISSA & LINDA. Huh.

MELISSA. Really. You're cute.

LINDA. It's all white.

EDDIE. What?

LINDA. Her gown. Ours're blue.

MELISSA. Yeah.

LINDA. Melissa looks good in blue.

MELISSA. I do.

EDDIE. I bet you do.

LINDA. She does Frank.

MELISSA. I do. And today Frank we got gloves.

EDDIE. Even nicer!

LINDA. I've got short arms.

EDDIE. You do?

MARNIE. You do not!

FRANK. Lemme see.

LINDA. Look.

MELISSA. Lori and Marnie and me and Linda and Kelly all went to the bride store today and got gloves. They're satin.

LINDA. My gloves go all the way up to my armpits!

MELISSA. They do not!

MARNIE. Your arms are fine.

MELISSA. Kelly's the one who's got Kelly's got short arms.

LINDA. Yeah she does!

EDDIE. Who's Kelly?

LINDA. Poor Kelly.

MELISSA. It's me I'm Melissa It's me and Lori and Linda and Marnie and Kelly Kelly Kelly Kelly is one of the bridesmaids too well she's the matron and she has really short arms If you think Linda's arms are short, you should see Kelly's

LINDA. Yeah Yeah Yeah Poor Kelly

MELISSA. When we got the gloves we all put them on and then Kelly put hers on
And then

(Opens eyes wide.)

LINDA. Whoa.

MELISSA. No one said anything We couldn't even look at Kelly We were just looking down at the ground

LINDA. Like this.

MELISSA. I never noticed that Her arms are so short.

LINDA. Me neither!

MARNIE. Me neither!

MELISSA. She's gonna have to get her gloves shortened!

LINDA. It's expensive being a bridesmaid. Especially when you're shaped funny.

FRANK. You have nice arms.

MARNIE. Thanks. Really? Thanks.

(MARNIE and FRANK sneak a kiss.)

EDDIE. Where are Kelly and Lori?

MELISSA. Kelly had to go home

ALL THREE WOMEN. She has kids.

MARNIE. And Lori's foot was throbbing.

(MELISSA and MARNIE point at LINDA.)

MELISSA. I wanna be a bride. I'm never going to be a bride!

MARNIE. You will be.

LINDA. Sure you're gonna be a bride someday.

MELISSA. She's getting this great wedding With everything
It's gonna be awesome Everything's all set and waiting

and everyone is so psyched for her it's gonna be awesome It's a huge huge huge huge moment in her life and it's gonna be awesome and then she gets to start out a whole new life and everything.

EDDIE. You'll get married. You're pretty.

MELISSA. Thank you.

EDDIE. Isn't she pretty Frank?

FRANK. Yeah.

LINDA. She broke up with her boyfriend.

MELISSA. Linda shut up!

LINDA. Well you did.

MELISSA. I had to!

EDDIE. Frank broke up with his girlfriend too.

MELISSA. You did? You did Frank?

MARNIE. You did huh?

FRANK. Nice Eddie.

EDDIE. Frankie you gotta get over her.

FRANK. She broke up with me.

MARNIE. How come?

FRANK. Her name was Priscilla She was just this girl

MELISSA. She was stupid. You're cute. My ex is rotten!

EDDIE. He is?

LINDA. He fooled around on her. Twice!

(MARNIE and FRANK sneak a kiss.)

MELISSA. I forgave him the first time.

EDDIE. You did?

MELISSA. We were engaged!

LINDA. She shouldn't of made him come back to her.

MELISSA. But then

LINDA. Cause he did it again.

MELISSA. Marriage is SACRED! He gave me a RING! I had a RING!

(MARNIE and FRANK are kissing. They've been sneaking kisses for a bit without being noticed.)

LINDA, and then MELISSA and then EDDIE, all see them. The city tilts. They all stumble.)

LINDA. Whoa!

MELISSA. Marnie!

EDDIE. Frank!

(Pause. Open mouths.)

EDDIE. Man dude!

(MARNIE and FRANK kiss again. The city tilts. They all stumble.)

MELISSA. Marnie stop it!

LINDA. Whoa!

MELISSA. What are you doing?

EDDIE. What're you doing Frank?

MARNIE. What?

MELISSA. You can't you can't you can't You can't kiss some guy at your bachelorette party, Gary's gonna kill us.

MARNIE. I can kiss him if I want to. I'm not married yet.

MELISSA. No you can't!

LINDA. You can't Marnie!

(MARNIE is about to kiss FRANK again.)

MELISSA. Marnie!

EDDIE. You can't kiss her!

MARNIE. He's fun to kiss! He's got soft lips.

FRANK. I do?

MARNIE. Gary doesn't have soft lips. He has hard lips.

FRANK. I have soft lips Eddie.

MELISSA. Stop kissing her!

FRANK. OW!

MARNIE. Don't hit him!

LINDA. Melissa!

MELISSA. He's gonna ruin everything!

FRANK. Ow! Ow! Jeez Louise!

(Laughing)

Pull her off of me Eddie!

EDDIE. Man.

FRANK. OW!

(Not laughing.)

That frickin HURT! JEEZ!

MARNIE. Melissa! Melissa!

FRANK. OW!

LINDA. Melissa's going crazy.

MELISSA. He's gonna he's gonna he's gonna

MARNIE. Melissa cut it out!

EDDIE. Hey hey hey HEY. HEY.

(Pause.)

FRANK. Ow. Ow.

MELISSA. *(Panting. To audience.)* This is how things get ruined. This is how things unravel and fall apart. This is how all of a sudden no one's smiling any more, why people end up standing around embarrassed and sad.

EDDIE. *(To audience. Opens mouth.)*

LINDA. *(To audience.)* I drink too much. The world scares me.

MELISSA. *(In a spot. To audience.)*

During this, FRANK and MARNIE sneak off-stage.)

I had everything. I had a ring. It was such a beautiful night the night Jason gave it to me. My hair was up like And Jason looked so shiny and redfaced and he was smiling at me like I was the only person anywhere anywhere. It was gonna be awesome. And. And we were going to buy a house. I'd already picked it out. It had a gazebo in the backyard. With screens. Where you could put a table in the summer.

Then slowly Like a murmur that I didn't notice at first I couldn't hear it properly I kept hearing these two names. These two names over and over in different low voices. Jason and Jessica. Jessica and Jason.

What kind of name is Jessica anyways Who'd name their kid that? Jessica It's a stupid name.

It was humiliating. I gave my ring back to Jason. And suddenly all over again I had nothing all over again.

(Blinks.)

MELISSA. Where are they?

EDDIE. I dunno.

LINDA. Who?

MELISSA. Marnie and that stupid guy!

LINDA. Oh my god where'd they go?

MELISSA. We have to find them. Gary's gonna kill us
Linda.

EDDIE. *(Muttering:)* Frank's not stupid.

MELISSA. What?

EDDIE. Frank's not stupid.

MELISSA. My friend Marnie and my friend Gary have planned a very beautiful very spiritual very They're getting married. In a church! They bought a car. And Gary's been talking about getting a dog. A miniature schnauzer which is the kind of dog that's very good with children so you can guess what else he's been thinking about.

LINDA. Children!

MELISSA. And now because Kelly and Linda wanted to have a bachelorette party

LINDA. I knew it was gonna be fun.

MELISSA. Linda!

LINDA. What?

MELISSA. This is as bad as last time we came here and you broke Lori's foot!

LINDA. Melissa!

MELISSA. Worse!

LINDA. You're

MELISSA. And now because we brought Marnie out and she kissed your stupid friend

EDDIE. (*Mutters.*)

MELISSA. My friend Gary's gonna be really really really really really mad at us and there's gonna be heck to pay! I'm calling Bob.

EDDIE. Who's Bob?

MELISSA. He'll talk some sense into Marnie.

LINDA. Maybe we should call Gary.

MELISSA. We can't call Gary. He'll kill us.

EDDIE. This Gary guy doesn't sound so great.

MELISSA. He is too great He's a great guy. He is. You don't know what you're talking about.

LINDA. Melissa used to date him before Marnie.

MELISSA. Shut up Linda!

EDDIE. Really?

LINDA. I want another a those pink drinks.

MELISSA. This city's drunk! We should have never come back here for this frickin' party!

We're going to find them. Then someone's gonna talk some sense into Marnie. Or I'm gonna kill her. Or I'm gonna kill him. Or I'm gonna kill both of them.

EDDIE. I think I'll wait here.

MELISSA. No you won't. He won't Linda. He won't. Hey.

EDDIE. But.

MELISSA. You're coming with us.

EDDIE. But.

MELISSA. Hey. Hey.

LINDA. I have to pee Melissa.

MELISSA. We'll find you a bathroom. Ok come on let's go.

(Stomps off, followed by LINDA and EDDIE.)

Then, music: the sound of flowers and candy at night.

On the corner of Second and Baxter.

FRANK and MARNIE enter. They kiss. They kiss. They wander. FRANK pulls MARNIE towards him to kiss her again.)

MARNIE. Listen to that.

FRANK. What?

MARNIE. It's quiet. It's so quiet.

FRANK. You're pretty.

MARNIE. SH!

(She listens.)

It's been so noisy around me for so long. I haven't been able to think. Don't say anything for a second just for a

(She kisses him to quiet him.)

She listens.)

It's so quiet.

FRANK. *(Kisses her.)*

MARNIE. You're kissing me too loud!

FRANK. Sorry.

MARNIE. It's just Ever since Gary asked me to marry him it's been so noisy everywhere.

FRANK. People get excited.

MARNIE. Do they ever. It's crazy. It's crazy.

FRANK. You're pretty.

MARNIE. Once anyone hears about it, I feel them, everybody, people, they're crazy, they hear I'm getting married and they look at me and it's like, it's, almost, they look at me and their eyes bug out, they see what they want and then they get really noisy.

You ever been engaged?

FRANK. No. I was gonna be but.

MARNIE. What happened?

FRANK. It was that girl Priscilla.

MARNIE. Oh.

FRANK. Yeah. She didn't

MARNIE. Well it's hard.

FRANK. I thought it'd be fun.

MARNIE. No it's hard. People start watching you.

FRANK. Huh.

MARNIE. And Oh this is screwed up Frank I call my best friends I call up Melissa or Linda or Kelly and they say “How’s it going?” and I say “Fine” and they shout into the phone “You’re engaged!” and I go “I know! I know!” and Linda goes “Whoo whoo!” but at the same time in my journal I’ve been writing things, but everything just keeps going forward, my Mom is all “The invitations are printed! Honey! The invitations! Look! Look!” and I’m all “They look great Mom!” and she looks so happy.

FRANK. (*Kisses her. Kisses her again.*)

MARNIE. I’ve been unhappy about something but. And.

FRANK. Why didn’t you talk to anyone?

MARNIE. Who am I gonna tell?

FRANK. Isn’t there someone you could

MARNIE. Last week?

FRANK. (*Kisses her. Kisses her again.*)

MARNIE. My Dad

My Dad and I were upstairs wrapping birthday presents for my nephew and my niece, they’re twins, they’re so cute, they both have noses that

(*Pushes her nose.*)

Cute. Cute. They are cute.

So we were upstairs and we were wrapping their presents and my Dad says “How’re you doing?” and I burst into tears. I was just. And.

And I tried to explain it to him I said “Dad Gary ties his ties too tight.” and he said “Uh huh?” and I said “Really really tight” and he looked at me He’s such a nice guy my Dad Do you like your Dad?

FRANK. Yeah. I do.

MARNIE. Me too. I love my Dad. My Dad looked at me and I wanted to say “I think I might have made a mistake I might have” but I was scared because he likes Gary and they both have Toyota Corollas and they both like

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