

# SCRIPT SAMPLE

This sample is an excerpt of a  
Concord Theatricals title.

Samples of Concord Theatricals titles are  
for perusal and cannot be used for  
performance or downloaded, printed,  
and distributed in any way.

**concord**  
**theatricals**

*Acting Edition*

# Doctor Zhivago

Book by Michael Weller

Lyrics by Michael Korie &  
Amy Powers

Music by Lucy Simon

Based on the novel by  
Boris Pasternak

Produced with permission of Warner Bros.  
Theatre Ventures, Inc. and Turner  
Entertainment Co.

Orchestrations by Daniel Troob

Music Arrangements by Eric Stern

**concord**  
**theatricals**

Copyright © 2023 by Michael Weller, Lucy Simon, Boris Pasternak  
Lyrics by Michael Korie & Amy Powers, Boris Pasternak  
All Rights Reserved

*DOCTOR ZHIVAGO* is fully protected under the copyright laws of the United States of America, the British Commonwealth, including Canada, and all member countries of the Berne Convention for the Protection of Literary and Artistic Works, the Universal Copyright Convention, and/or the World Trade Organization conforming to the Agreement on Trade Related Aspects of Intellectual Property Rights. All rights, including professional and amateur stage productions, recitation, lecturing, public reading, motion picture, radio broadcasting, television, online/digital production, and the rights of translation into foreign languages are strictly reserved.

ISBN 978-0-573-70944-9

[www.concordtheatricals.com](http://www.concordtheatricals.com)

[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

**FOR PRODUCTION INQUIRIES**

UNITED STATES AND CANADA

[info@concordtheatricals.com](mailto:info@concordtheatricals.com)

1-866-979-0447

UNITED KINGDOM AND EUROPE

[licensing@concordtheatricals.co.uk](mailto:licensing@concordtheatricals.co.uk)

020-7054-7298

Each title is subject to availability from Concord Theatricals Corp., depending upon country of performance. Please be aware that *DOCTOR ZHIVAGO* may not be licensed by Concord Theatricals Corp. in your territory. Professional and amateur producers should contact the nearest Concord Theatricals Corp. office or licensing partner to verify availability.

**CAUTION:** Professional and amateur producers are hereby warned that *DOCTOR ZHIVAGO* is subject to a licensing fee. The purchase, renting, lending or use of this book does not constitute a license to perform this title(s), which license must be obtained from Concord Theatricals Corp. prior to any performance. Performance of this title(s) without a license is a violation of federal law and may subject the producer and/or presenter of such performances to civil penalties. Both amateurs and professionals considering a production are strongly advised to apply to the appropriate agent before starting rehearsals, advertising, or booking a theatre. A licensing fee must be paid whether the title(s) is presented for charity or gain and whether or not admission is charged. Professional/Stock licensing fees are quoted upon application to Concord Theatricals Corp.

This work is published by Concord Theatricals Corp.

No one shall make any changes in this title(s) for the purpose of production. No part of this book may be reproduced, stored in a retrieval system, scanned, uploaded, or transmitted in any form, by any means, now known or yet to be invented, including mechanical, electronic, digital, photocopying, recording, videotaping, or otherwise, without the prior written permission of the publisher. No one shall share this title(s), or any part of this title(s), through any social media or file hosting websites.

For all inquiries regarding motion picture, television, online/digital and other media rights, please contact Concord Theatricals Corp.

### **THIRD-PARTY MATERIALS USE NOTE**

Licensees are solely responsible for obtaining formal written permission from copyright owners to use copyrighted third-party materials (e.g., incidental music not provided in connection with a performance license, artworks, logos) in the performance of this play and are strongly cautioned to do so. If no such permission is obtained by the licensee, then the licensee must use only original materials and materials that the licensee owns and controls. Licensees are solely responsible and liable for clearances of all third-party copyrighted materials, and shall indemnify the copyright owners of the play(s) and their licensing agent, Concord Theatricals Corp., against any costs, expenses, losses and liabilities arising from the use of such copyrighted third-party materials by licensees. For music, please contact the appropriate music licensing authority in your territory for the rights to any incidental music not provided in connection with a performance license.

### **IMPORTANT BILLING AND CREDIT REQUIREMENTS**

If you have obtained performance rights to this title, please refer to your licensing agreement for important billing and credit requirements.

*DOCTOR ZHIVAGO* was first produced by Broadway Theatre in April 2015. Originally Produced on Broadway by Anita Waxman, Tom Dokton, Lattitude Link, Ted Hartley/RKO Stage and Chunsoo Shin with Margo & Roger Coleman, Corcoran Productions, J. Todd Harris, The Pelican Group, Chase Mishkin, Wasserman Shaw, Ahmos Hassan, Conrad Prebys & Debbie Turner, Adam Silberman, The Goldliner Group/Caroline Lieberman, Parrothead Productions, Bruce D. Long and La Jolla Playhouse.

Produced in association with Stage Entertainment, Broadway Across America, Grove Entertainment, The Shubert Organization, Tom McInerney, Joan & Irwin Jacobs, Susan Polis Schulz, Tilted Windmills, The Stanford Group, Jim & Judy Harpel, John & Bonnie Hegeman Itai Shoffman & Sar Inbar, Dark Style Agency, Kelvingrove, Ventures, Stephanie Torreno/Eugenie & Keith Goggin, Rao Makineni/Jessica Green, David T. Loudermilk/Cheryl Lachowicz Robert & Debra Gottlieb/Sharon Azrieli, Halloran Entertainment/LYUBOV Productions, Lois Weiner & Dr. Robert Weiner/Carl Pate, The Revolution Group/Samajaca Productions, Denise Rich and John Frost, Executive Producer, Junkyard Productions. The cast was as follows:

**PRIEST / KORNAKOV / ENSEMBLE** ..... Gary Milner  
**ANNA GROMEKO** ..... Jacqueline Antaramian  
**ALEXANDER GROMEKO** ..... Jamie Jackson  
**TONIA** ..... Lora Lee Gayer  
**YOUNG TONIA** ..... Ava-Riley Miles  
**YURII ZHIVAGO** ..... Tam Mutu  
**YOUNG YURII / SASHA** ..... Jonah Halperin  
**VIKTOR KOMAROVSKY** ..... Tom Hewitt  
**MRS. GUISHAR / ENSEMBLE** ..... Pilar Millhollen  
**LARA GUISHAR** ..... Kelli Barrett  
**YOUNG LARA / KATARINA** ..... Sophia Gennusa  
**PASHA ANTIPOV / STRELNIKOV** ..... Paul Alexander Nolan  
**MARKEL / ENSEMBLE** ..... Michael Brian Dunn  
**NIKOLAI NIKOLAYOVICH / ENSEMBLE** ..... Julian Cih  
**MISCHA / SHULYGIN / ENSEMBLE** ..... Joseph Medeiros  
**ILYA / ENSEMBLE** ..... Spencer Moses  
**TUSIA / SECRETARY OF TRIBUNAL / ENSEMBLE** ..... Drew Foster  
**GINTS / ENSEMBLE** ..... David McDonald  
**LIBERIUS / ENSEMBLE** ..... Josh Canfield  
**YANKO / ENSEMBLE** ..... Robert Hager  
**STEPKA / GOLYUBOVA / ENSEMBLE** ..... Wendi Bergamini  
**OLYA / ENSEMBLE** ..... Briana Carlson-Goodman

**QUARTERMASTER / ENSEMBLE** ..... Bradley Dean

**KUBARIKHA / ENSEMBLE** ..... Melody Butiu

**YELENKA / ENSEMBLE** ..... Jesse Wildman

**ENSEMBLE** ..... Heather Botts, Ericka Hunter, Julius Sermonia,  
..... Jacob Smith

**SWINGS** ..... Kira Guloien and Denis Lambert

**STANDBY** ..... Ashley Brooke (Young Yurii, Young Tonia,  
..... Young Lara, Katarina, Sasha)

**UNDERSTUDIES** ..... Wendi Bergamini (Anna Gromeko),  
Heather Botts (Lara Guishar, Tonia Gromeko), Josh Canfield  
(Pasha Antipov/Strelnikov), Briana Carlson-Goodman (Lara  
Guishar, Tonia Gromeko), Bradley Dean (Yurii Zhivago), Drew  
Foster (Pasha Antipov/Strelnikov), David McDonald (Viktor  
Komarovsky) and Gary Milner (Alexander Gromeko)

## **CHARACTERS**

**LARA GUISHAR  
TONIA GROMEKO  
VIKTOR KOMAROVSKY  
YURII ZHIVAGO  
PASHA ANTIPOV  
STRELNIKOV  
ANNA GROMEKO  
YOUNG LARA  
KATARINA  
YOUNG YURII  
SASHA  
ALEXANDER GROMEKO  
YOUNG TONIA  
STEPKA  
GOLYUBOVA  
KUBARIKHA  
LIBERIUS  
OLYA  
NIKOLAI NIKOLAYOVICH  
QUARTERMASTER  
MARKEL  
TUSIA  
SECRETARY OF TRIBUNAL  
YANKO  
GINTS  
PRIEST  
ILYA  
YELENKA  
MRS. GUISHAR  
MISCHA  
SHULYGIN  
KORNAKOV**

**MUSCOVITES, SERVANTS, STUDENTS, COSSACKS, PROTESTER,  
COMRADE, GUESTS, MATRON, ENSEMBLE, YOUNG RAKE,  
MOSCOW GRANDEES, CROWD, STUDENT GUARD, TUSIA'S  
FIANCÉE, NURSE, RUSSIAN SOLDIERS, VARYA, MARFA, SOLDIER  
ONE, SOLDIER TWO, WOUNDED SOLDIER, PARTY OFFICIALS,**

**OFFICIAL ONE, OFFICIAL TWO, OFFICIAL THREE, WRITERS,  
COMMITTEE, FAMILIES, COMMUNISTS, PARTISANS, WOMEN,  
STATION MASTER, ARMED MEN, PEASANT, GUARD, REFUGEES,  
SECRETARY, VIKTOR, BUREAUCRATS, MOURNERS, RED GUARDS**

## **SETTING**

Russia in the first decades of the twentieth century.

## **MUSICAL NUMBERS**

- [MUSIC NO. 01 – TWO WORLDS]
- [MUSIC NO. 01A – KOMAROVSKY’S TOAST]
- [MUSIC NO. 02 – WHO IS SHE?]
- [MUSIC NO. 02A – THE TAVERN]
- [MUSIC NO. 03 – IT’S A GODSEND]
- [MUSIC NO. 03A – GODSEND EXIT]
- [MUSIC NO. 04 – WHEN THE MUSIC PLAYED]
- [MUSIC NO. 04A – PASHA’S EXIT]
- [MUSIC NO. 05 – WHO IS SHE? (REPRISE)]
- [MUSIC NO. 06 – WATCH THE MOON]
- [MUSIC NO. 06A – MARCH TRANSITION]
- [MUSIC NO. 07 – FORWARD MARCH FOR THE TSAR]
- [MUSIC NO. 07A – NURSE ANTIPOVA]
- [MUSIC NO. 07B – FIELD INFIRMARY]
- [MUSIC NO. 08 – HOME WHERE THE LILACS GROW]
- [MUSIC NO. 09 – FORWARD MARCH (REPRISE)]
- [MUSIC NO. 09A – YANKO’S DEATH]
- [MUSIC NO. 10 – NOW]
- [MUSIC NO. 11 – BLOOD ON THE SNOW]
- [MUSIC NO. 12 – THE PERFECT WORLD]
- [MUSIC NO. 12A – KOMAROVSKY’S LAMENT]
- [MUSIC NO. 13 – YURII’S DECISION]
- [MUSIC NO. 14 – IN THIS HOUSE]
- [MUSIC NO. 15 – WOMEN AND LITTLE CHILDREN / HE’S THERE]
- [MUSIC NO. 15A - ARRIVAL AT YURIATIN]
- [MUSIC NO. 16 – NO MERCY AT ALL]
- [MUSIC NO. 16A – NO MERCY (PLAYOFF)]

[MUSIC NO. 16B – YELINKA’S LETTER / IN THIS HOUSE (REPRISE)]  
[MUSIC NO. 17 – LOVE FINDS YOU]  
[MUSIC NO. 17A – LOVE FINDS YOU (REPRISE)]  
[MUSIC NO. 18 – NOWHERE TO HIDE]  
[MUSIC NO. 19 – IT COMES AS NO SURPRISE]  
[MUSIC NO. 19A – KUBARIKHI]  
[MUSIC NO. 20 – ASHES AND TEARS]  
[MUSIC NO. 20A – ICE PALACE]  
[MUSIC NO. 21 – ON THE EDGE OF TIME]  
[MUSIC NO. 21A – MILITARY HEARING]  
[MUSIC NO. 21B – KOMAROVSKY RETURNS]  
[MUSIC NO. 21C – NOW (REPRISE)]  
[MUSIC NO. 21D – THE DEATH OF STRELNIKOV]  
[MUSIC NO. 21E – BLOOD ON THE SNOW (REPRISE)]  
[MUSIC NO. 22 – FINALE ACT II]  
[MUSIC NO. 23 – BOWS]  
[MUSIC NO. 24 – EXIT MUSIC]

# ACT ONE

## Scene 1–1A: Gravesite in Moscow; 1903

### [MUSIC NO. 01 – TWO WORLDS]

*(A brief overture ends with the tolling of funeral bells.)*

### Projection title: CEMETARY OUTSIDE MOSCOW, 1903

*(A chorus of wealthy **MUSCOVITES** gathers in black fur-trimmed coats holding umbrellas, their **SERVANTS** beside them all dressed fashionably. An air of gloom prevails; it's the funeral of a suicide.)*

#### **MUSCOVITES.**

SVJATI BOŽE,  
SVJATI KRJEPI,  
SVJATI BEZSMERTNI,  
POMILUJ NAS.

EVER SINCE THE ANCIENT RIDERS  
CROSSED THE GREAT DIVIDE,  
RUSSIA IS A LAND WHERE  
JOY AND SORROW COINCIDE.

TWO WORLDS, OF THE PLOUGH AND THE SWORD.  
TWO WORLDS, OF THE SERF AND THE LORD.  
TWO WORLDS, THE OPPRESSED, THE ELITE,  
AND NEVER THE TWO SHALL MEET.

*(The **MUSCOVITES** join a **PRIEST** who steps forward surrounded by the Gromeko family; **ANNA, ALEX** and their nine-year-old daughter **TONIA** facing a coffin where ten-year-old **YURII ANDREYEVICH** kneels. Also present; **VIKTOR KOMAROVSKY**, sleek and self-assured.)*

**KOMAROVSKY.** *(To the boy.)* Yurii Andreyevich Zhivago, say goodbye to your father...

*(**YOUNG YURII** kneels at the coffin.)*

**YOUNG YURII.**

WHY HAVE YOU LEFT ME ALONE IN THE WORLD?

WHAT DID I DO THAT WAS WRONG?

PAPA, DON'T FLOAT AWAY

LIKE A LEAF ON THE WIND.

TELL ME WHERE I BELONG.

**MUSCOVITES.**

TWO WORLDS, OF THE FLESH ON THE EARTH.

TWO WORLDS, OF THE SOUL IN REBIRTH.

TWO WORLDS, LIKE THE SMOKE FROM A FLAME

WE RETURN FROM WHERE WE CAME.

**KOMAROVSKY.** Poor child, imagine being born a Zhivago – Zhivago factories, Zhivago estates... and suddenly it's gone; mother dead, now his father squanders the family fortune and jumps in front of a train.

**ALEX.** Viktor, as the father's lawyer you'll of course decide the boy's future, but our family has always been close –

**ANNA.** *(Chiming in, interrupting.)* – He can live with us, of course! Our little Tonia always dreamed of having a brother.

**KOMAROVSKY.** Alexander Alexandrovich... Anna Ivanovna.

*(To the boy.)*

The Gromekos have offered you a home, Yurii Andreyevich.

**YOUNG YURII.** *(Fiercely.)* Get *away* from me!

**ANNA.** *(Gesturing to TONIA.)* Speak to him, Tonia.

**YOUNG TONIA.** Come live with us, Yurii Andreyevich.  
We'll be best friends forever and ever.

*(YOUNG YURII allows YOUNG TONIA to lead him off with the GROMEKOS, and PRIEST.)*

*(As the family exits, KOMAROVSKY crosses to another part of the graveyard, a far less opulent grave attended by a weeping mother and her watchful young daughter.)*

*(The MUSCOVITES remain.)*

**Scene 1–1B: Graveyard, Funeral of Lara's Father****Projection Title: SIX MONTHS LATER****MUSCOVITE WOMEN.**

SOME ARE BORN TO PRIVILEGE  
AND FRIENDS WHO THEY CAN TRUST.

**MUSCOVITE MEN.**

SOME CONDEMNED TO POVERTY  
WILL TURN TO WHOM THEY MUST.

**ALL.**

TWO WORLDS, ONE OF COMFORT AND EASE.  
TWO WORLDS, ONE THAT SERVES ON ITS KNEES.  
TWO WORLDS, OF THE WOLF AND HIS PREY,  
AND THE WOLF ALWAYS GETS HIS WAY.

*(MUSCOVITES exit. KOMAROVSKY comforts  
the bereaved widow, MRS. GUISHAR.)*

**KOMAROVSKY.** We mourn your loss, Mrs. Guishar, but  
rest assured I'll take pains to see that your husband's  
finances are handled as he'd have wished.

**MRS. GUISHAR.** *(Leaning weakly against him.)* How can I  
ever thank you, Counselor Komarovsky.

*(KOMAROVSKY puts his other arm around  
YOUNG LARA, the child, as he steers them off  
and out of the cemetery.)*

**Scene 1-1C: Attic of Gromeko House**

(**YOUNG TONIA** *leads a mystified* **YOUNG YURII** *into a cluttered space.*)

**YOUNG TONIA.** This is my secret room, no one else knows it's here.

**YOUNG YURII.** It's just an attic...

**YOUNG TONIA.** (*Giggling with delight.*) No, it's a castle, and up here I rule the whole house below.

**YOUNG YURII.** Am I the king, then?

**YOUNG TONIA.** When we're here you can be anything you want to be...!

### Scene 1–1D: The Dress Shop

(**YOUNG LARA**, **MRS. GUISHAR** and **KOMAROVSKY** view a vacant shop. **LARA**, in school-girl uniform with high socks, studies a dressmaker's dummy. **MRS. GUISHAR** gazes around, overwhelmed.)

**KOMAROVSKY.** I'll buy you the lease. With Lara's help – your daughter's a hard worker, I can see – the two of you could have great success with a dress shop like this.

**MRS. GUISHAR.** You've been such a comfort since my good husband died. If only I knew how to repay your kindness – Counselor Komarovsky.

**KOMAROVSKY.** 'Viktor,' please. Let me show you the private rooms above?

(Turning to **YOUNG LARA**.)

Pull your stocking up, Lara. It's distracting.

(He leads **MRS. GUISHAR** upstairs. **YOUNG LARA** blushes, studies the mannequin.)

**Scene 1-1E: Gromeko House**

(**YOUNG TONIA** *hands* **YOUNG YURII** *a notebook.*)

**YOUNG TONIA.**

HERE IS A BOOK FOR YOUR THOUGHTS AND YOUR  
DREAMS.

**YOUNG YURII.**

WHERE ARE THE WORDS?

**YOUNG TONIA.**

IN YOU.

SIMPLY WRITE FROM YOUR HEART,  
THAT'S HOW ALL POETS START.  
PUSHKIN WAS YOUNG ONCE, TOO.

**Scene 1–1F: The Dress Shop**

(**YOUNG LARA** *doesn't see KOMAROVSKY watching her at the door as she confides to her dressmaker's mannequin.*)

**YOUNG LARA.**

SOMETIMES I FEEL SO ALONE IN THE WORLD.

WORK NEVER SEEMS TO END.

NOW THAT PAPA IS GONE

AND OUR OLD LIFE IS LOST,

*(To the mannequin.)*

YOU ARE MY ONLY FRIEND.

**KOMAROVSKY.** Wouldn't you like to have a dress of your own just like that one day, and go dancing late into the night with someone?

(**YOUNG LARA** *makes a playful half-bow, and KOMAROVSKY exits with a wry flourish.*)

**YOUNG YURII.**

I WATCH THE RISING MOON APPEAR,

AND I CAN HEAR THE WORDS WITHIN ME.

HERE IN THE NIGHT,

ALL OF MOSCOW IN SIGHT,

WHAT WILL MY FUTURE BE?

*(The 'child characters' are joined by adult versions of each. TONIA a well-dressed young lady; LARA a sexually precocious sixteen-year old school girl, YURII a serious young medical school graduate.)*

**YOUNG TONIA.**

WHAT WILL MY  
FUTURE BE?

**YOUNG LARA.    YOUNG YURII.**

WHAT WILL MY  
FUTURE BE?

WHAT WILL MY  
FUTURE BE?

**TONIA.**

WHAT WILL MY  
FUTURE  
BE?

**LARA.**

WHAT WILL IT  
BE?

**YURII.**

WHAT WILL MY  
FUTURE BE?

**Scene 1–1G: Gromeko House****Projection Title: AUGUST 1914**

*(Now grown, **TONIA** stands beside grown **YURII** holding a framed diploma.)*

**TONIA.** ‘Yurii Andreyevich Zhivago, Doctor of Medicine.’

**YURII.** Thanks to everything your family’s done for me.

HOW CAN I EVER EXPRESS WHAT I FEEL,  
MY SENSE OF IMMENSE SATISFACTION.  
A USEFUL CAREER, A LICENSE TO HEAL,  
A WAY TO REPAY WHAT I’VE BEEN GIVEN.

*(Takes **TONIA**’s hand in his.)*

SOON TO WED MY DEAREST FRIEND,  
FINDING MY ROLE, PURPOSE, AND GOAL.

**TONIA.**

THAT’S WHAT OUR LIVES ARE FOR.

**BOTH.**

HOW COULD WE ASK FOR MORE?

*(**TONIA** folds herself into his arms.)*

**Scene 1–1H: The Dress Shop**

*(PASHA enters with urgency, carrying a bundle.)*

**PASHA.** The protest is on for tonight. We're blocking the tracks. The Tsar won't be able to move any troops to the front.

**LARA.** *(Takes out a wrapped bundle.)* Here, the pamphlets are ready... I had them printed on the dress shop account.

**PASHA.** High fashion paying for the war against German fascists; perfect!

**LARA.** Leave the gun here, Pasha; you can't be caught with a weapon.

**PASHA.** *(Handing it to her with bravado.)* If you hear I've been arrested, throw it in the river.

**LARA.** Please don't take chances, Pasha...

*(PASHA pecks LARA on the cheek.)*

**PASHA.** *(Flirtatious high spirits.)* Never worry about Pasha Antipov; I'm a cat: nine lives.

*(PASHA exits quickly as LARA conceals the gun in the clothing on the dress mannequin.)*

**Scene 1–1l: Street past the Gromeko House**

*(STUDENTS with banners demonstrate against the Tsar's war with Germany.)*

**STUDENTS.**

RUSSIA ARISE!  
JOIN IN THE RALLY!  
SPEAK OUT,  
AND LET YOUR VOICE BE HEARD!

*(PASHA enters and distributes pamphlets.)*

**PASHA.**

LET YOUR VOICE BE HEARD!  
FLOOD EV'RY STREET!  
FILL EV'RY ALLEY!  
STAND TALL,

**STUDENTS.**

STAND TALL!

**PASHA.**

AND HELP US

**PASHA & STUDENTS.**

SPREAD THE WORD!  
END THE WAR, AND FEED THE PEOPLE!

**PASHA.**

TAKE CONTROL, AND OVERTHROW...

**PASHA & STUDENTS.**

TWO WORLDS!

*(A burst of loud gunfire. THREE COSSACKS enter, breaking up the student protest.)*