

Acting Edition

The Keen Collection Volume 10

Buck Stars

by C. Julian Jiménez

**Kirdle & Miffins:
Curiosity Saved the Cats**

Book, Music & Lyrics
by Rona Siddiqui

Hidden Inside

by Daniel Carlton
and Nambi E. Kelley

This sample is an excerpt of a
Concord Theatricals title. Samples of Concord Theatricals
titles are for perusal and cannot be used for performance or
downloaded, printed, and distributed in any way. This sample
may not reflect the version of the play currently in print.

|| **SAMUEL FRENCH** ||

Buck Stars © 2024 by C. Julian Jiménez
Kirdle & Miffins: Curiosity Saved the Cats © 2024 by Rona Siddiqui
Hidden Inside © 2024 by Daniel Carlton and Nambi E. Kelley
All Rights Reserved

THE KEEN COLLECTION: VOLUME 10 is fully protected under the copyright laws of the United States of America, the British Commonwealth, including Canada, and all member countries of the Berne Convention for the Protection of Literary and Artistic Works, the Universal Copyright Convention, and/or the World Trade Organization conforming to the Agreement on Trade Related Aspects of Intellectual Property Rights. All rights, including professional and amateur stage productions, recitation, lecturing, public reading, motion picture, radio broadcasting, television, online/digital production, and the rights of translation into foreign languages are strictly reserved.

ISBN 978-0-573-71108-4

www.concordtheatricals.com

www.concordtheatricals.co.uk

FOR PRODUCTION INQUIRIES

UNITED STATES AND CANADA

info@concordtheatricals.com

1-866-979-0447

UNITED KINGDOM AND EUROPE

licensing@concordtheatricals.co.uk

020-7054-7298

Each title is subject to availability from Concord Theatricals Corp., depending upon country of performance. Please be aware that *THE KEEN COLLECTION: VOLUME 10* may not be licensed by Concord Theatricals Corp. in your territory. Professional and amateur producers should contact the nearest Concord Theatricals Corp. office or licensing partner to verify availability.

CAUTION: Professional and amateur producers are hereby warned that *THE KEEN COLLECTION: VOLUME 10* is subject to a licensing fee. The purchase, renting, lending or use of this book does not constitute a license to perform this title(s), which license must be obtained from Concord Theatricals Corp. prior to any performance. Performance of this title(s) without a license is a violation of federal law and may subject the producer and/or presenter of such performances to civil penalties. Both amateurs and professionals considering a production are strongly advised to apply to the appropriate agent before starting rehearsals, advertising, or booking a theatre. A licensing fee must be paid whether the title(s) is presented for charity or gain and whether or not admission is charged. Professional/Stock licensing fees are quoted upon application to Concord Theatricals Corp.

This work is published by Samuel French, an imprint of Concord Theatricals Corp.

No one shall make any changes in this title(s) for the purpose of production. No part of this book may be reproduced, stored in a retrieval system, scanned, uploaded, or transmitted in any form, by any means, now known or yet to be invented, including mechanical, electronic, digital, photocopying, recording, videotaping, or otherwise, without the prior written permission of the publisher. No one shall share this title(s), or any part of this title(s), through any social media or file hosting websites.

For all inquiries regarding motion picture, television, online/digital and other media rights, please contact Concord Theatricals Corp.

MUSIC AND THIRD-PARTY MATERIALS USE NOTE

Licensees are solely responsible for obtaining formal written permission from copyright owners to use copyrighted music and/or other copyrighted third-party materials (e.g. artworks, logos) in the performance of this play and are strongly cautioned to do so. If no such permission is obtained by the licensee, then the licensee must use only original music and materials that the licensee owns and controls. Licensees are solely responsible and liable for clearances of all third-party copyrighted materials, including without limitation music, and shall indemnify the copyright owners of the play(s) and their licensing agent, Concord Theatricals Corp., against any costs, expenses, losses and liabilities arising from the use of such copyrighted third-party materials by licensees. For music, please contact the appropriate music licensing authority in your territory for the rights to any incidental music.

IMPORTANT BILLING AND CREDIT REQUIREMENTS

If you have obtained performance rights to this title, please refer to your licensing agreement for important billing and credit requirements.

TABLE OF CONTENTS

About Keen Teens	vii
Keen Teens Ambassadors	ix
<i>Buck Stars</i>	1
<i>Kirdle & Miffins: Curiosity Saved the Cats</i>	27
<i>Hidden Inside</i>	63

ABOUT KEEN TEENS

Founded in 2000, Keen Company is an award-winning Off-Broadway theatre producing stories about the decisive moments that change us. Central to Keen Company's mission is to present theatre that patrons can identify with and connect to. The Keen Teens program is the cornerstone of the company's outreach and educational efforts, bringing the company's values to the high school stage by developing new work tailored specifically to teen actors and audiences.

When first creating Keen Teens in 2007, the company found that teachers did not have access to material intended for a high school stage. Educators were left to present either classic plays never designed for teen actors, or material created specifically for school groups that lacked richness or relevance. Through Keen Teens, the company began commissioning original plays and musicals that are as complex and multilayered as the lives of high school students today, penned by accomplished professional playwrights and musical theatre writers.

There are two components to Keen Teens: The first is a free program for New York City-area high school students to work alongside professional writers, directors, and designers to rehearse and premiere these plays Off-Broadway. The second is that the plays then go on to be published and licensed through our partners at Concord Theatricals as *The Keen Collection*.

The Keen Collection is made up of comedies, dramas, and musicals; scripts range from the sincere to the absurd, from the existential to the most intimate. Some deal head-on with topical issues, others simply aim to provide smart, contemporary material. These original pieces have been created by many of the most talented writers working today, including Bekah Brunstetter, Kristoffer Diaz, Madeleine George, C.A. Johnson, Greg Kotis, Mike Lew, James Tyler, Leah Nanako Winkler, and Lauren Yee. This group includes finalists for the Pulitzer, Wendy Wasserstein, and Susan Smith Blackburn Prizes; and winners of the Yale Drama Series Prize, Horton Foote Playwriting Award, and more. Their theatrical work has been produced professionally on and Off-Broadway, and their writing has reached an international audience on TV shows including *Girls*, *GLOW*, *Mad Men*, *Mozart in the Jungle*, *Nurse Jackie*, *Tales of the City*, and *This Is Us*.

As well as being tailored to the social and emotional world of teens, these plays are also designed to be accessible in educational settings. All scripts run thirty minutes, with simple design elements, large ensembles, and flexible casting requirements. Each play can be presented on its own or in combination with other *Keen Collection* titles on a shared bill.

Keen Teens has made possible the Off-Broadway debut of over three hundred young actors and has led to the publication of over thirty-five new one-act plays and musicals, which are regularly produced not only in the United States, but in countries around the world, from Australia to Singapore.

For more information, please visit www.keencompany.org/keenteens.

Keen Teens Staff

Celestine Rae, *Education Director*

Ashley Scott, *Associate Producer*

Jeremy Stoller, *Director of New Work*

Keen Company Staff

Jonathan Silverstein, *Artistic Director*

Ashley DiGiorgi, *Managing Producer*

Reed Ridgley, *General Manager*

Brad Ogden, *Marketing Manager*

KEEN TEENS AMBASSADORS

Keen Teens is made possible with the support of our Keen Teens Ambassadors:

The Axe-Houghton Foundation	Liz and Rafi Magnes
The Marta Heflin Foundation	Oren Mandel
Lauren Bakoian	Marsha Mason
Jeff Becker	Cynthia and Bruce Miltenberg
Stephanie Bok	Carl Monte
Bill and Casey Bradford	Deirdre O'Connell
Maria Brause	Caroline Palmer
Paul Brill	David and Faith Pedowitz
Kyle Cardone	Katherine and David Rabinowitz
Kathleen and Henry Chalfant	Kayam Rajaram
Elizabeth Corradino	M. Kilburg Reedy
Rose Courtney	Kitab Rollins
Alexander Cox	Michael Rose and Heidi Hoover
Bill Craco	Courtney Renee Sargent
Linda D'Onofrio	Matt Servitto
Michaela Daliana	Nisha Sheth
Robert Donnalley and Joan Weingarten	Alice Silkworth
Amyt Eckstein	Lisa Soeder
David Esbjornson	Olga Staffen
Kelsey Farrell	Jillian Steadman
Amy Glass	Marjolein Steenbergen
Barbara Gottlieb	Randy Strickland
Timothy Grandia	Pearl Sun
Mike Griot	Dan Swern
Bao Ho	Stephanie Swirsky
Sally Humphreys	Pamela Thomas
Sally and Robert Huxley	Jen VanDemark
Frank Iryami	Sarah Wells
Jon Isler	Aulene Wessel
Hattie Jutagir	Emily Wexler
Robert and Nina Kaufelt	Kara Winslow
Charles MacLeod	Pia Winslow
Emily MacLeod	Marie Wolpert
Jeremiah Maestas	Emmy Zuckerman and Ed Bonfield

Buck Stars

by C. Julian Jiménez

BUCK STARS premiered with Keen Company (Jonathan Silverstein, Artistic Director) as part of the Keen Teens Festival of New Work (Celestine Rae, Festival Artistic Director) at Theatre Row in New York City on May 19, 2023. The performance was directed by Michelle Chan, with sets by Indigo Shea, costumes by Brittani Beresford, lights by Alex DeNevers, and sound by Jordana Abrenica. The Production Stage Manager was Sloane Fischer. The cast was as follows:

COLLEGE STUDENT	Kaleb Joseph
TABLE HOG	Kyla Jones
LOOKING	Xavier Gonzalez
FIRST GEN	Lesly Montano
DOWN LOW	Dereck Diller
UNSHELTERED	Bianca Vigilante
MANAGER	Sunam Govind
CASHIER	Mi'kayla Bracero
BARISTA	Annahlyn Barrett
APPLICANT	Ellie Altebrando

CHARACTERS

COLLEGE STUDENT – (any gender/ethnicity) Resents useless college classes.

TABLE HOG – (any gender/ethnicity) Resents their day job.

LOOKING – (male/any ethnicity) Resents modern dating.

FIRST GEN – (any gender/first generation immigrant) Resents the privileged.

DOWN LOW – (male/any ethnicity) Resents their life.

UNSHELTERED – (any gender/ethnicity) Resents not having a job.

MANAGER – (any gender/ethnicity) Resents the lack of pride people have for their job.

CASHIER – (any gender/ethnicity) Resents their dependence on substance to do their job.

BARISTA – (any gender/ethnicity) Resents that health benefits are dependent on a dead-end job.

APPLICANT – (female/any ethnicity) Resents having to get a job.

AUTHOR'S NOTES

The character of **FIRST GEN** can be played by any first-generation immigrant actor. First-generation immigrants are the first foreign-born family members to gain citizenship or permanent residency in the United States. Any Spanish in the script can be replaced with a language that corresponds to the actor playing **FIRST GEN**.

*(We are at a corporate coffeehouse chain. The chain shouldn't be literal but should be easily recognizable as a corporate coffeehouse chain with a few costume or prop elements. Maybe a stack of coffee cups? Perhaps **CASHIER** and **BARISTA** don a green apron? Some half and half containers?)*

(The scene moves from conversation to conversation – thought to thought.)

(A bell on the front door rings.)

*(**COLLEGE STUDENT** enters.)*

*(**TABLE HOG** follows behind.)*

(They both are rushing to claim a table near an outlet.)

*(**TABLE HOG** is behind but then throws their messenger bag over **COLLEGE STUDENT**'s head onto the table.)*

(They face off.)

*(**TABLE HOG** sits at the table they have claimed with their bag.)*

*(**COLLEGE STUDENT** snaps their fingers. Lights shift. Everyone freezes.)*

COLLEGE STUDENT. *(To audience.)* I walk into a crowded Starbucks and try to claim a table. My MacBook is at forty-percent battery. I've got a paper due on *Beowulf* tomorrow so I'm gonna need the power. Things at

home are always a bit frantic, so the white noise of a public coffeehouse is basically as serene as the crashing of ocean waves.

But nothing says public coffeehouse like table hogs like this one, who will keep asking for refills of hot water for their lifeless tea bag while they sit here for the next six hours. I guess I'll sit here in the meantime and stalk out a table with an outlet.

(COLLEGE STUDENT sits at a table and snaps their fingers. Lights shift. Everyone unfreezes.)

(COLLEGE STUDENT sees LOOKING wrap up their phone charger. COLLEGE STUDENT throws their bag over to LOOKING's table.)

LOOKING. Down Low?

COLLEGE STUDENT. I'm sorry?

LOOKING. Your handle? Are you Down Low?

COLLEGE STUDENT. No.

LOOKING. Just up and high, huh?

COLLEGE STUDENT. Are you leaving?

LOOKING. Maybe. Are you leaving?

COLLEGE STUDENT. I need a charge.

LOOKING. You get right to the point.

COLLEGE STUDENT. An outlet. I need an outlet.

LOOKING. Don't we all, honey.

(COLLEGE STUDENT snaps their fingers. Lights shift. Everyone freezes.)

COLLEGE STUDENT. *(To audience.)* I think he's hitting on me.

(**COLLEGE STUDENT** *snaps their fingers.*
Lights shift. Everyone unfreezes.)

Can I have your table?

LOOKING. You can have much more than that.

(**COLLEGE STUDENT** *snaps their fingers.*
Lights shift. Everyone freezes.)

COLLEGE STUDENT. (*To audience.*) He's definitely hitting on me.

LOOKING. (*To audience.*) It's hard to know who you'll actually end up meeting when all you've seen is a pic of a headless torso courtesy of the gay guillotine. Sometimes the profile pic is a landscape...or a pixelated meme. These hookup apps are...well...kind of a hellscape.

(**LOOKING** *snaps their fingers. Light shift.*
Everyone unfreezes.)

It's all yours.

COLLEGE STUDENT. Thanks.

(**LOOKING** *doesn't move.*)

Wait. What's all mine?

(**LOOKING** *snaps their fingers. Lights shift.*
Everyone freezes.)

(**LOOKING** *sighs audibly to the audience.*)

(**LOOKING** *snaps their fingers. Lights shift.*
Everyone unfreezes.)

LOOKING. The outlet.

COLLEGE STUDENT. Cool beans.

LOOKING. Is that a coffee joke?

COLLEGE STUDENT. Huh?

*(**LOOKING** leaves the table.)*

*(**COLLEGE STUDENT** plugs in their laptop.
They look around and see **FIRST GEN** sitting
close by.)*

*(To **FIRST GEN**.)* Can you watch my things while I order my drink?

FIRST GEN. *(In foreign language.)* Qué, soy tu guardia?
(Do I look like your security guard?)

*(**COLLEGE STUDENT** snaps their fingers.
Lights shift. Everyone freezes.)*

COLLEGE STUDENT. *(To audience.)* Foreign.

FIRST GEN. *(To audience.)* I tried speaking in my native tongue to avoid watching this loser's crap, but Americans love their outlets.

*(**FIRST GEN** snaps their fingers. Lights shift.
Everyone unfreezes.)*

COLLEGE STUDENT. CAN. YOU. WATCH. MY. STUFF?

*(**FIRST GEN** nods.)*

*(**COLLEGE STUDENT** walks over to the counter.)*

*(**FIRST GEN** snaps their fingers. Lights shift.
Everyone freezes.)*

FIRST GEN. *(To audience.)* They think the louder they speak, the more I understand...when actually, I don't care. I know English well, but I refuse to give them the satisfaction.

(Beat.)

Stupid Americans.

Kirdle & Miffins: Curiosity Saved the Cats

Book, Music & Lyrics by
Rona Siddiqui

KIRDLE & MIFFINS: CURIOSITY SAVED THE CATS premiered with Keen Company (Jonathan Silverstein, Artistic Director) as part of the Keen Teens Festival of New Work (Celestine Rae, Festival Artistic Director) at Theatre Row in New York City on May 19, 2023. The performance was directed by Tom Costello, with choreography by Laura K. Nicoll, music direction by Laur  nt G. Williams, sets by Indigo Shea, costumes by Brittani Beresford, lights by Alex DeNevers, and sound by Jordana Abrenica. The Production Stage Manager was Sloane Fischer. The cast was as follows:

KIRDLE	.....	Kiesse Yengo-Passy
MIFFINS	.....	Raizel Keisha Moscardon
RAISIN	.....	Lily Daquigan
B-NUT	.....	Angel Rodriguez
ZUCH	.....	Isabella Lamacchia
GINGER	.....	Charlotte Coffey
MALLO/BIG FOOT 1	.....	Beatrice Rimel
SIMPLE SYRUP/BIG FOOT 2	.....	Patience Lee Rodriguez
ELDERBERRY	.....	Leonardo Kettells
FUKAMYS	.....	Lily Giese

CHARACTERS

KIRDLE – A savvy street cat with a high intellect. Feels the burden of keeping Miffins and themselves alive out on the streets.

MIFFINS – Best buddy of Kirdle, Miffins has a big heart. They want to make Kirdle proud.

RAISIN – Dry sense of humor. Loner. Slight attitude about everything. Acts like they don't care. Demure. Likes to see other cats get into fights or fall from high places (as long as no one gets seriously hurt). Think Snape.

B-NUT – Jovial, high energy. but don't cross them cuz they'll f!@# you up. They'll go from laughing hysterically to attack mode on a dime. Think Tracy Morgan.

ZUCH – (Pronounced ZOO-k) Overthinks everything. Can never make a decision. But has opinions on everything too. Likes to talk. Wishy-washy, but wants to keep the peace. Can be anxious because so much is out of their control. Think Woody Allen.

GINGER – Fiery, natural born leader. They have no tolerance for BS. Get to the point! Quick-witted and confident. Think Bette Midler.

MALLO/BIG FOOT 1 – So fluffy and light on their feet, they're almost floating! They can sneak up on anyone at anytime and they do. They're a prankster. They love to observe the world around them. Equally happy to join on an adventure or curl up and take a nap.

SIMPLE SYRUP/BIG FOOT 2 – The baby of the group. Hyper to the point of annoyance, but full of loving energy. Not a bad thing to say about anyone ever. Even when someone takes a swipe at them. If they could play 24/7, they would. Napping is overrated. Loves Raisin for some inexplicable reason.

ELDERBERRY – The elder of the group. Wise and slow. Listens attentively, but never gets caught up in antics. Sleeps most of the time. Think Dumbledore.

FUKAMYS – (pronounced FOO-kuh-mees) Charismatic villain. Has only one concern. Making cheddar. They will do this at any cost and will employ any manipulation, trick, crime, etc. to keep the cheddar rolling in. They are a master of mind control.

AUTHOR'S NOTES

A note on pronouns: Any character can be any gender. Pronouns can be changed to suit the actor playing the role, or can remain they/them.

Scene One

Curio-city

[MUSIC NO. 01 – LIFE IN CURIO-CITY]

*(Two cats, **KIRDLE** and **MIFFINS**, roam the dark streets of Curio-city. It is a cool, artsy city landscape.)*

MIFFINS.

HEY KIRDLE?

KIRDLE.

YEAH MIFFINS?

MIFFINS.

WE BEEN UP ALL NIGHT ROAMING CURIO-CITY, MAN!
PROWLIN' AND SCOWLIN', DOGS HOWLIN', WOOF!
I CAN HARDLY STAND!

KIRDLE.

BUT I'M STILL STARVING.
ALL THE TRASH CAN LIDS ARE ON SO TIGHT

MIFFINS.

I'M SO HANGRY THINK I'LL START ANOTHER DUMPSTER
FIGHT

KIRDLE.

NO NO!
LET'S GO TO DEADEND ALLEYWAY
JUST NEED ONE DROP OF MILK

MIFFINS.

OR SOME DUCK PÂTÉ

KIRDLE & MIFFINS.

OKAY BESTIE, THEN WE'LL REST,
SEE NIGHT IS ALMOST DONE
WHEN WE'RE NICE AND FULL
WE'LL CURL UP IN A PATCH OF SUN
YEAH.

MIFFINS.

HEY KIRDLE?

KIRDLE.

YEAH MIFFINS?

MIFFINS.

SOMETIMES THIS RAT RACE FEELS IMPOSSIBLE
SO TIRED OF FIGHTING EV'RY OBSTACLE

KIRDLE.

I HEAR YOU, MIFFS. WE NEED A LULL

MIFFINS.

CURIO-CITY IS HARD

KIRDLE.

BUT IT'S NEVER DULL.
CURIO...

MIFFINS.

KEEPS YOU ON YOUR TOES

KIRDLE.

YEAH, IT'S NEVER DULL

MIFFINS.

CURIO...

KIRDLE.

MAKES YOU QUESTION WHAT YOU KNOW

MIFFINS.

WHAT WILL YOU GO THROUGH TODAY?

KIRDLE.

WHEN YOU'RE IN CURIO...

MIFFINS.

YUP, THAT'S RIGHT.

KIRDLE & MIFFINS.

WHEN YOU'RE IN CURIO

THAT'S LIFE IN CURIO-CITY

(They make it to Deadend Alleyway. There's no food to be found.)

KIRDLE. Under that staircase?

MIFFINS. Nothing.

KIRDLE. Can you open up that trashbag?

MIFFINS. Nope. Too tight.

KIRDLE. Look! Is that a mouse?

MIFFINS. Yeah!

KIRDLE. Get it!

MIFFINS. No way! Look how cute it is! It's just trying to survive just like us.

KIRDLE. Well then my friend, I think we're out of luck.

MIFFINS. Hey, there's a car coming down the alley! Big Foots!

KIRDLE. They got Big Floofy last week!

MIFFINS. Not Big Floofy!!

KIRDLE. I searched for him for hours! No trace.

MIFFINS. Pour one out for Big Floof.

KIRDLE. Sh! Sh! They're coming!

MIFFINS. Assume the position! *(This means hide!)*

(They smoosh their bodies into weird shapes to hide behind or under or in random objects. A car pulls into the alley and TWO PEOPLE jump out, soldier style. They are scary in a Home Alone way.)

BIG FOOT 1. Meer meer meer ran this way.

BIG FOOT 2. Meer block exit. Meer search.

BIG FOOT 1. Meerer mitty mitty mitty! Meeeeeer mitty mitty mitty...

BIG FOOT 2. Meer see one!

[MUSIC NO. 01A – ALLEY CHASE]

*(Chase scene! As **BIG FOOT 2** finds **KIRDLE** and lunges to grab them, **MIFFINS** leaps out of hiding to claw their ankle. This starts a wacky chase scene over, under, around, and through as many obstacles as can be put in an alleyway. **BIG FOOT 2** prevails in the end, finally ensnaring them in nets.)*

BIG FOOT 1. Meer these floofers to the mouse on McMougal.

BIG FOOT 2. Mopy mat.

*(The **BIG FOOTS** put them in the van and drive away. In the darkness...)*

MIFFINS. Kirdle?

KIRDLE. Yeah Miffins?

MIFFINS. Where do you think we're going?

KIRDLE. I don't know, pal.

MIFFINS. We had a good run didn't we?

KIRDLE. Yeah pal. We did. There's no one on earth I'd rather have as my bestie in Curio-city than you. Thanks for always having my back.

MIFFINS. Yeah. Same. If I had to do it again, I wouldn't change a thing.

KIRDLE. Same... Except this part. This part I would probably change to eating duck pâté and then taking a nap.

Hidden Inside

by Daniel Carlton
and Nambi E. Kelley

HIDDEN INSIDE premiered with Keen Company (Jonathan Silverstein, Artistic Director) as part of the Keen Teens Festival of New Work (Celestine Rae, Festival Artistic Director) at Theatre Row in New York City on May 19, 2023. The performance was directed by Christopher Burris, with sets by Indigo Shea, costumes by Brittani Beresford, lights by Alex DeNevers, and sound by Jordana Abrenica. The Production Stage Manager was Sloane Fischer. The cast was as follows:

SLACKER Sebastian Acosta
GOTH Justin Rivera
JOKER Jonathan Morales
IMMIGRANT Cristina Lopez
VEGAN Aicha Bathily
BULLY Jahsiah Augúste
NEW KID Nashmia Rahman
LONELY GIRL Ruby Rodriguez Ronco
STUDENT TEACHER Karla Lazala
RAPPER Serenity Facey

CHARACTERS

SLACKER – Obsessed with stars, planets, and time.

GOTH – Socially awkward. Speaks in poetry that comes off to many as cryptic. An observer of people.

JOKER – Laughs and jokes to keep from crying.

IMMIGRANT – Woman. Recently moved from a predominantly Spanish-speaking country. She speaks English, but slip into Spanish when struggling for words.

VEGAN – Woman. Being a Vegan is an identity. She is also a secret bulimic.

BULLY – Tough exterior. Often abrasive, so that they don't seem vulnerable.

NEW KID – Recent transfer to the school. Traumatized by events that happened at their old school.

LONELY GIRL – Woman. Obsessed with being loved. Possibly pregnant.

STUDENT TEACHER – College Senior Education Major, first assignment as a Student Teacher. Often feels overwhelmed by all of the challenges that come with being a student in debt.

RAPPER – Loves to rap in both old school and modern styles. They are always testing out raps in every situation.

Note: All characters use they/them pronouns unless specifically identified by gender.

SETTING

A small supply room, Every City, USA.

TIME

Now.

SPANISH TRANSLATION INDEX

Tarde – Late

Escóndete – Hide yourself

Sí aburrida – Yes boring

Ahora no puedo llamar a mi trabajo. – Now I can't call my work (job).

Siéntate y cállate. – Sit down and be quiet.

Cállate la boca. – Shut your mouth.

Tengo sueño. – I'm sleepy.

Ojos – Eyes

Pásalo – Pass it on

Encontré a mi gente – I found my people (my tribe).

Scene One

(An alarm clock rings.)

(Lights rise on each scattered throughout the audience in their respective homes.)

SLACKER. Gotta go, Mom, running late to Saturday school –!

LONELY GIRL. Late –!

JOKER. Gonna be late –!

IMMIGRANT. ¡Tarde –!

VEGAN. Late –!

BULLY. Late!

NEW KID. Me? Late?

GOTH. Late.

RAPPER. Uh oh! The bell for Saturday school is about to –

(Riiiiinnng!)

STUDENT TEACHER. Okay late comers! Come in off the playground! Hurry up those steps and get into Saturday school, my first assignment as a student teacher! My name is –

BULLY. Teacher, don't nobody care what your name is.

STUDENT TEACHER. ...Ohhhkaaaay – Fine. Call me... Teacher.

JOKER. Just don't call 'em late for Saturday School. Get it? Late for –

(No one laughs. It ain't funny.)

JOKER. Oh never mind.

STUDENT TEACHER. Class, you know the drill. Before I let you into the school, empty them pockets. Phones in the Phone Jail Jar, you'll get them back from the security guard at the end of the day.

BULLY. What about your phone?

STUDENT TEACHER. Ah! Lead by example. Good teaching tool. Thanks.

*(The **STUDENT TEACHER** puts their phone in the jar, and collects the other phones as the kids enter the school, all eyeballing each other.)*

(Lights.)

(We hear their inner thoughts.)

They think I'm failing them.

SLACKER. They think I'm failing gym.

LONELY GIRL. They think I'm failing life.

JOKER. They think I'm not funny.

IMMIGRANT. They think I talk funny.

VEGAN. They think I eat funny.

BULLY. They think I beat up anyone who looks at me funny.

NEW KID. I'm scared what they think cuz I ain't met them yet.

GOTH. I have met them and they think cuz I dress in black that I'm a freak.

RAPPER.

THEY THINK I GET STACKS
SACKS

AND RACKS
LIKE STRAHAN USED TO GET QUARTERBACKS
MY RAP ATTACK.
MAKES EVERYBODY STEP BACK
BACK
BACK
CHECK THE TRACK
I'M THE TRUTH
TRUTH
TRUTH
SPEAK FOR THE FLY YOUTH
DON'T NEED NO BOOTH
THEY WHACK ANALOG
I'M BLUETOOTH
STARS, STARS, STARS
NO CAP BARS

*(The **STUDENT TEACHER** collects the last phone as -)*

(Lights.)

STUDENT TEACHER. Excellent. You, take these phones to the security guard and come right back.

RAPPER. Copy!

LIKE A BLAST
BE BACK FAST
IN A FLASH

(They exit.)

STUDENT TEACHER. Now. Saturday school is a make-up day. We are doing things you missed because you all were chronically late. So, first up...

(Reading from notes.) ...An active shooter drill in the supply room?

*(The **STUDENTS** groan.)*

BULLY. That small room?

LONELY GIRL. Makes me feel claustrophobic.

JOKER. Smells like feet in there.

STUDENT TEACHER. Hey, hey now. WE can do this. Leave your backpacks, water bottles, everything. Single file down the hallway into the supply room, now.

*(The **STUDENTS** all single-file line into the supply room as **RAPPER** rejoins.)*

RAPPER. Damn it's tight in here.

DON'T NOBODY TOUCH ME HERE

ALL Y'ALL KEEP CLEAR

STUDENT TEACHER. Good, you're back. Okay now. Let's go!

*(Riiiiingg! Riiiiingg!!! **TEACHER** rings the panic alarm. It sounds like the end of the world.)*

WAIT, THERE'S MORE!

Please visit our website to buy the full script, apply for a license to perform this show (if it's available), or to explore hundreds of similar titles.

www.concordtheatricals.com

www.concordtheatricals.co.uk

To be the first to know about new books, licensing releases, and anything theater-related, follow us on our social media channels.

@ConcordShows and **@ConcordUKShows** on Facebook, Twitter and Instagram.

concord
theatricals