

Acting Edition

Richard O'Brien's

**The Rocky
Horror Show**

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|| SAMUEL FRENCH ||

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THE ROCKY HORROR SHOW was first performed at the Theatre Upstairs, Royal Court Theatre, London. The first preview was on June 17, 1973, and the production opened two days later on June 19. The performance was directed by Jim Sharman, with set design by Brian Thompson, costume design by Sue Blane, and arrangements by Richard Hartley. The cast and band were as follows:

DR. FRANK 'N' FURTER	Tim Curry
JANET WEISS	Julie Covington
BRAD MAJORS	Christopher Malcolm
RIFF RAFF	Richard O'Brien
MAGENTA/USHERETTE	Patricia Quinn
COLUMBIA	Nell Campbell (as Little Nell)
ROCKY HORROR	Rayner Bourton
EDDIE/DR. SCOTT	Paddy O'Hagan
THE NARRATOR	Jonathan Adams
ORGAN, PIANO	Richard Hartley
GUITAR, BASS GUITAR	Count Ian Blair
BASS GUITAR, ALTO & TENOR SAX	Dave Channing
DRUMS	Martin Fitzgibbon

USA Premiere at the Roxy Theatre in LA - 1974

**Broadway Opening March 1975 at the
BELASCO THEATRE**

Lou Adler

presents

The Michael White Production

starring

Tim Curry
THE ROCKY
HORROR SHOW

Jamie Donnelly
Abigale Hanes
Kim Milford
William Newman

Boni Enten
Meat Loaf
Bill Miller
Ritz O'Brien

Book, Music & Lyrics by
Richard O'Brien

Directed by
Jim Sharman

Production Designed by
Brian Thomson

Costumes Designed by
Sue Blane

Lighting by
Chipmonck

Set Supervisor
Peter Harvey

Costume Supervisor
Pearl Somner

Sound Design by
Abe Jacob

Musical Director
D'Vaughn Pershing

Assistant Director
Nina Faso

Associate Producer
John Beug

Production Stage Manager
David H. Banks

General Management
Avnet & Krauss

Arrangements by
Richard Hartly

Costumes Executed by
Larry Lefler

Set Construction
American Scenery

Casting by
Gerri Windsor & Assoc.

CAST (in order of appearance)

The Belasco Popcorn Girl (Trixie) JAMIE DONNELLY
Janet ABIGALE HANESS
Brad BILL MILLER
Narrator WILLIAM NEWMAN
Riff-Raff RITZ O'BRIEN
Columbia BONI ENTEN
Magenta JAMIE DONNELLY
Frank TIM CURRY
Rocky KIM MILFORD
Eddie MEAT LOAF
Doctor Scott MEAT LOAF

INDEX OF SONGS

SCIENCE FICTION DOUBLE FEATURE	7
DAMN IT JANET	8
OVER AT THE FRANKENSTEIN PLACE	11
THE TIME WARP	15
SWEET TRANSVESTITE	18
THE SWORD OF DAMOCLES	22
I CAN MAKE YOU A MAN	24
HOT PATOOTIE	25
I CAN MAKE YOU A MAN (con't.)	27
TOUCH-A TOUCH-A TOUCH ME	32
ONCE IN A WHILE	34
EDDIE'S TEDDY	38
PLANET SCHMANET – WISE UP JANET WEISS	41
FLOORSHOW / ROSE TINT MY WORLD	44
I'M GOING HOME	48
SUPER HEROES	51
SCIENCE FICTION DOUBLE FEATURE (Reprise)	52

CAST
(In order of appearance)

USHERETTE/MAGENTA

BRAD

JANET

NARRATOR

RIFF RAFF

COLUMBIA

FRANK 'N' FURTER

ROCKY

EDDIE / DR. SCOTT

4 PHANTOMS – TRANSILVANIANS

Notes:

1. Usherette can be doubled with Magenta.
2. Dr. Scott and Eddie can be doubled.
3. Phantoms can be increased to six.
They are used onstage & off as back up singers as well as understudies.

Prologue

(USHERETTE enters with tray.)

[Song: "SCIENCE FICTION DOUBLE FEATURE"]

USHERETTE:

MICHAEL RENNIE WAS ILL
THE DAY THE EARTH STOOD STILL
BUT HE TOLD US WHERE WE STAND
AND FLASH GORDON WAS THERE
IN SILVER UNDERWEAR
CLAUDE RAINS WAS THE INVISIBLE MAN
THEN SOMETHING WENT WRONG
FOR FAY WRAY AND KING KONG
THEY GOT CAUGHT IN A CELLULOID JAM
THEN AT A DEADLY PACE
IT CAME FROM OUTER SPACE
AND THIS IS HOW THE MESSAGE RAN.

(CHORUS)

(PHANTOMS do the Oohhs etc.)

SCIENCE FICTION – DOUBLE FEATURE
DR. X WILL BUILD A CREATURE
SEE ANDROIDS FIGHTING BRAD AND JANET
ANNE FRANCES STARS IN FORBIDDEN PLANET
OH – AT THE LATE NIGHT DOUBLE FEATURE
PICTURE SHOW.

I KNEW LEO G. CARROL
WAS OVER A BARREL
WHEN TARANTULA TOOK TO THE HILLS
AND I REALLY GOT HOT
WHEN I SAW JANETTE SCOTT
FIGHT A TRIFFID THAT SPITS POISON AND KILLS
DANA ANDREWS SAID PRUNES

8 RICHARD O'BRIEN'S THE ROCKY HORROR SHOW

GIVE HIM THE RHUNES
AND PASSING THEM USED LOTS OF SKILLS
AND WHEN WORLD'S COLLIDE
SAID GEORGE PAL TO HIS BRIDE
I'M GOING TO GIVE YOU SOME TERRIBLE THRILLS
LIKE A –

(CHORUS)

SCIENCE FICTION – DOUBLE FEATURE
DR. X WILL BUILD A CREATURE
SEE ANDROIDS FIGHTING BRAD AND JANET
ANNE FRANCES STARS IN FORBIDDEN PLANET
OH – AT THE LATE NIGHT DOUBLE FEATURE
PICTURE SHOW.

I WANT TO GO
AT THE LATE NIGHT DOUBLE FEATURE PICTURE SHOW
BY R.K.O.
AT THE LATE NIGHT DOUBLE FEATURE PICTURE SHOW
IN THE BACK ROW
AT THE LATE NIGHT DOUBLE FEATURE PICTURE SHOW.

Scene One

(Wedding bells are ringing – PHANTOM voices. PHANTOMS create arch through which BRAD and JANET enter, both are breathless.)

JANET. Oh Brad, wasn't it wonderful – didn't Betty look radiantly beautiful – I can't believe it – just an hour ago she was plain Betty Munroe and now she's Mrs. Ralf Hapshatt.

BRAD. Yes, Janet – Ralf's a lucky guy.

JANET. Yes.

BRAD. Everyone knows Betty's a wonderful little cook.

JANET. Yes.

BRAD. And Ralf himself will be in line for promotion in a year or two.

JANET. Yes, Brad.

[Song: "DAMN IT JANET"]

BRAD.
HEY, JANET.

JANET.
YES BRAD.

BRAD.
I'VE GOT SOMETHING TO SAY.

JANET.
YES.

BRAD.
I REALLY LOVED THE SKILLFUL WAY
YOU BEAT THE OTHER GIRLS TO THE BRIDE'S
BOUQUET.

THE RIVER WAS DEEP BUT I SWAM IT.
THE FUTURE IS OURS SO LET'S PLAN IT.
SO PLEASE DON'T TELL ME TO CAN IT.
I'VE ONE THING TO SAY AND THAT'S ...
DAMN IT – JANET – I LOVE YOU.

PHANTOMS.

Janet
Janet
Janet

THE ROAD WAS LONG BUT I RAN IT.
THERE'S A FIRE IN MY HEART AND YOU
FAN IT.
IF THERE'S A FOOL FOR YOU THEN I
AM IT.
I'VE ONE THING TO SAY AND THAT'S
DAMN IT – JANET – I LOVE YOU.

Janet

Janet

Janet

HERE'S A RING TO PROVE I'M NO JOKER
(*Bell voices.*)
THERE'S THREE WAYS THAT LOVE CAN GROW
THAT'S GOOD – BAD – OR MEDIOCRE
J-A-N-E-T
I LOVE YOU SO.

JANET.
OH IT'S NICER THAN BETTY MUNROE HAD.
NOW WE'RE ENGAGED AND I'M SO GLAD.
THAT YOU'VE MET MOM AND YOU KNOW
DAD.
I'VE ONE THING TO SAY AND THAT'S ...
BRAD – I'M MAD – FOR YOU TOO.

PHANTOMS.

Oh Brad.
Oh Brad.

Oh Brad.

OH BRAD.

BRAD.
OH DAMN IT.

JANET.
I'M MAD.

BRAD.
OH JANET.

JANET.
FOR YOU.

BRAD.
I LOVE YOU TOO – THERE'S ONE THING LEFT
TO DO AND THAT'S ...
GO SEE THE MAN THAT BEGAN IT
WHEN WE MET IN HIS SCIENCE EXAM IT
MADE ME GIVE YOU THE EYE AND THEN
PANIC
NOW I'VE ONE THING TO SAY AND THAT'S ...
DAMN IT – JANET – I LOVE YOU.

PHANTOMS.

Janet

Janet

DAMN IT JANET.

JANET.
OH BRAD I'M MAD.

BRAD.
DAMN IT JANET.

JANET.
I LOVE YOU.

(Song ends. Black out.)

(BRAD, JANET and PHANTOMS exit.)

(Spotlight on.)

NARRATOR. I would like – if I may – to take you on a strange journey. It seemed a fairly ordinary night when Brad Majors, and his fiancée Janet Weiss ... (two young ordinary healthy kids) ... left Denton that late November evening to visit a Dr. Everett Scott ex tutor and now friend to both of them ... Its true there were dark storm clouds, heavy – black and pendulous – toward which they were driving, its true also that the spare tire they were carrying was badly in need of some air – but they being normal

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