

Acting Edition

**Rodgers &
Hammerstein's
Cinderella
(Enchanted Edition)**

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Acting Edition

Rodgers & Hammerstein's Cinderella (Enchanted Edition)

Music by
Richard Rodgers

Book and Lyrics by
Oscar Hammerstein II

Adapted for the stage by
Tom Briggs

From the teleplay by
Robert L. Freedman

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RODGERS & HAMMERSTEIN'S CINDERELLA premiered as a live television special starring Julie Andrews. The March 31, 1957 broadcast was viewed by more people than any other program in the history of television. In 1965, a new telecast starring Lesley Ann Warren was equally successful in transporting a new generation to the miraculous kingdom of Dreams Come True. In 1997, the musical returned to television in a star-studded presentation featuring Brandy as Cinderella and Whitney Houston as her Fairy Godmother. *CINDERELLA (ENCHANTED EDITION)* is inspired by that production.

CHARACTERS

CINDERELLA

FAIRY GODMOTHER

STEPMOTHER

GRACE – Cinderella's awkward stepsister

JOY – Cinderella's sullen stepsister

CHRISTOPHER – a charming young prince

LIONEL – his royal steward

QUEEN CONSTANTINA – his mother

KING MAXIMILLIAN – his father

CHARLES – a cat who will become a coachman

4 WHITE MICE – who will become horses

A DOVE – who will become a footman

VILLAGERS, MERCHANTS, MAIDENS, AND PALACE GUESTS

SETTING

The action takes place once upon a time in a kingdom far away.

INCLUSION STATEMENT

In this show, the race of the characters is not pivotal to the plot. We encourage you to consider diversity and inclusion in your casting choices.

MUSICAL NUMBERS

ACT I

"Prologue"	Fairy Godmother, Cinderella, Ensemble
"The Sweetest Sounds"	Cinderella & Christopher
"The Prince Is Giving A Ball"	Lionel, Stepfamily, Cinderella, Villagers
"In My Own Little Corner"	Cinderella & Animals
"Boys And Girls Like You And Me"	King & Queen
"The Sweetest Sounds (Reprise)"	Christopher & Cinderella
"In My Own Little Corner (Reprise)"	Cinderella
"Fol-De-Rol"	Fairy Godmother
"Impossible"	Fairy Godmother & Cinderella
"The Transformation"	Fairy Godmother, Cinderella, Animals
"It's Possible: Finale Act I"	Cinderella, Fairy Godmother, Horses, Coachman, Footman

ACT II

"Gavotte"	Christopher, Maidens, Guests
"Loneliness Of Evening"	Christopher
"The Cinderella Waltz"	Cinderella, Christopher, Guests
"Ten Minutes Ago"	Christopher, Cinderella, Company
"Stepsisters' Lament"	Grace & Joy
"Do I Love You Because You're Beautiful?" ...	Christopher & Cinderella
"Do I Love You Because You're Beautiful? (Reprise)"	Christopher, King, Queen, Cinderella
"When You're Driving Through The Moonlight"	Cinderella, Stepmother, Grace, Joy
"A Lovely Night"	Cinderella, Stepmother, Grace, Joy, Animals
"A Lovely Night (Reprise)"	Cinderella
"The Search"	Lionel, Christopher, Maidens
"There's Music In You"	Fairy Godmother & Company

PROLOGUE

[MUSIC NO. 01 "PROLOGUE"]

(The curtain rises on a modest pumpkin patch illuminated by a full moon. The FAIRY GODMOTHER appears in the moon.)

FAIRY GODMOTHER. Once upon a time in a kingdom far away,
There lived a lovely little girl who smiled throughout the day.

(CINDERELLA enters beneath the moon.)

Her name was Cinderella and there was no child more joyful in the land.

But then one day her mother died, and Cinderella's father took her hand.

(A small tree appears.)

"We will plant a tree," he said, "and when you're full of doubt and fear, bring your troubled heart beneath this tree and Mother will be here."

Several years had come and gone when Cinderella's father died.

The brokenhearted child ran to her mother's tree and cried and cried.

(CINDERELLA runs to the tree, kneels, and weeps as, in the distance, the ENSEMBLE sings a choral lament.)

Her tears fell down upon the earth and made the tree to grow, and to this day, when she is sad, both tree and Mother know.

NOW YOU CAN GO WHEREVER YOU WANT TO GO!

NOW YOU CAN DO WHATEVER YOU WANT TO DO!

NOW YOU CAN BE WHATEVER YOU WANT TO BE!

*(She holds her hand out toward **CINDERELLA**, and a **DOVE** flies to the tree. **CINDERELLA** looks up at the **DOVE**, smiling with an unexpected sense of comfort. The music continues as the scene shifts to:)*

ACT I

Scene One The Village Square

(The VILLAGERS go merrily about their business in the bustling marketplace, where the merchants include a BUTCHER, CLOTH MERCHANT, CHEESE MERCHANT, BAKER, FLOWER GIRL, and FRUIT SELLER. The music segues into:)

[MUSIC NO. 01A "THE VILLAGE (CINDERELLA MARCH)"]

(To the tempo of a haughty march, the STEPMOTHER enters from the butcher shop, followed by her daughters, GRACE and JOY.)

STPMOTHER. Come along, girls. So Grace, the butcher certainly was chatty with *you* today.

GRACE. He had pork on sale.

JOY. Pork isn't all he was pitchin'.

STPMOTHER. "The butcher's wife never goes hungry."

GRACE. I'd rather starve.

JOY. That'll be the day.

STPMOTHER. *(Spotting a hat outside the millinery shop.)*
Aaahhh! Will you just look at that hat! I simply must try it on.

(Looking toward the butcher shop impatiently.)

Oh...where is that girl? How long can it take to wrap a salmon? Cinderella...!

(CINDERELLA enters from the butcher shop, nearly obscured by the stack of packages

she carries, including a salmon wrapped in butcher's paper.)

STEPMOTHER. Wait here while we finish our shopping.

CINDERELLA. Yes, Stepmother.

*(The **STEPMOTHER** exits into the shop.)*

GRACE. Have you ever seen a slower girl in your life?

JOY. Who are *you* callin' slow?

GRACE. Not you, stupid –

*(Indicating **CINDERELLA**.)*

– her!

*(**GRACE** exits.)*

JOY. Oh.

(Then, realizing.)

Hey! Who are *you* callin' stupid?

*(**JOY** exits. **CINDERELLA** sets the packages down and takes in the village scene with the delighted wonder of a girl who doesn't get out much. Music out. A **LITTLE GIRL** nearby winds a music box, then opens it to release the tinkling music.)*

[MUSIC NO. 02 "THE SWEETEST SOUNDS"]

CINDERELLA.

THE SWEETEST SOUNDS I'LL EVER HEAR

ARE STILL INSIDE MY HEAD.

THE KINDEST WORDS I'LL EVER KNOW

ARE WAITING TO BE SAID.

THE MOST ENTRANCING SIGHT OF ALL

IS YET FOR ME TO SEE,

AND THE DEAREST LOVE IN ALL THE WORLD

IS WAITING SOMEWHERE FOR ME –

IS WAITING SOMEWHERE,

SOMEWHERE FOR ME.

*(**CHRISTOPHER** enters across the square – the handsome young prince of the kingdom in*

disguise as a commoner. He saunters down the street, basking in his anonymity.)

CHRISTOPHER.

THE SWEETEST SOUNDS I'LL EVER HEAR
ARE STILL INSIDE MY HEAD.
THE KINDEST WORDS I'LL EVER KNOW
ARE WAITING TO BE SAID.

THE MOST ENTRANCING SIGHT OF ALL
IS YET FOR ME TO SEE,
AND THE DEAREST LOVE IN ALL THE WORLD
IS WAITING SOMEWHERE FOR ME –
IS WAITING SOMEWHERE,
SOMEWHERE FOR ME.

(Music continues under. The STEPMOTHER emerges from the millinery shop with a hatbox, which she foists at CINDERELLA. GRACE follows, now sporting a preposterous hat and pursued by the irate JOY.)

JOY. I saw it first!

GRACE. Did not!

JOY. Did so!

GRACE. Not!

JOY. So!

GRACE. Not!

STPMOTHER. So much squabbling, girls! Remember:
“Restraint above all else.” So Joy –

(Referring to the millinery shop.)

Master Boxhorn certainly gave *you* the hairy eyeball.

JOY. He's too short.

STPMOTHER. What he lacks in height he makes up for in cash.

JOY. But you always said, “No girl should marry for money.”

STPMOTHER. No. I said, “...for money *only*.” Anyway, that was when you were younger, dear.

(The STEPFAMILY exits. As CINDERELLA and CHRISTOPHER sing in a round, they are never aware of each other, even as their paths cross.)

CINDERELLA & CHRISTOPHER.

THE SWEETEST SOUNDS I'LL EVER HEAR
ARE STILL INSIDE MY HEAD.

THE KINDEST WORDS I'LL EVER KNOW
ARE WAITING TO BE SAID.

THE MOST ENTRANCING SIGHT OF ALL
IS YET FOR ME TO SEE,
AND THE DEAREST LOVE IN ALL THE WORLD
IS WAITING SOMEWHERE FOR ME –
IS WAITING SOMEWHERE...

CHRISTOPHER.

...SOMEWHERE FOR ME.

CINDERELLA. *(Picking up her packages.)*

...SOMEWHERE FOR ME.

CINDERELLA & CHRISTOPHER.

WAITING SOMEWHERE...

(CHRISTOPHER turns and accidentally bumps into CINDERELLA, knocking the packages from her arms. Music out.)

CHRISTOPHER. Oh... Excuse me, miss. Are you all right? I'm so sorry. I...

(They kneel to retrieve the packages and come face-to-face – an enchanted moment as they really see each other for the first time.)

Please, forgive me.

CINDERELLA. *(Mesmerized.)* I do.

(Suddenly self-conscious.)

I mean...

(She nervously gathers her packages.)

CHRISTOPHER. *(Helping collect the packages.)* What's your name?

CINDERELLA. What's yours?

CHRISTOPHER. You know, I really think names are overrated.
I mean, what's in a name?

CINDERELLA. Exactly.

CHRISTOPHER. (*Handing her the stack of packages.*) Well, it was nice "bumping" into you.

CINDERELLA. You're very kind.

CHRISTOPHER. (*Placing a flower on her stack of packages.*)
Everyone deserves to be treated with kindness and respect.

[MUSIC NO. 03 "THE PRINCE IS GIVING A BALL"]

(We hear a brass fanfare. LIONEL enters officiously, making his way through the square. He is Prince CHRISTOPHER's royal steward. CINDERELLA crosses out of his way.)

LIONEL. Gangway...comin' through...royal business...

CHRISTOPHER. Lionel...?! Yikes!

(He races to hide behind the butcher cart.)

LIONEL. Look lively...move it or lose it...

(He steps up onto the base of the fountain.)

Hear ye, hear ye! A royal proclamation! Hear ye all!

(Introduction music begins as CHRISTOPHER edges out from behind the cart, curious about LIONEL's proclamation.)

(To CHRISTOPHER.) This is gonna be of special interest to ye.

(CHRISTOPHER recoils at the realization that LIONEL has spotted him.)

THE PRINCE IS GIVING A BALL!

CHRISTOPHER. What...?!

LIONEL.

THE PRINCE IS GIVING A BALL!

VILLAGERS.

THE PRINCE IS GIVING A BALL!

THE PRINCE IS GIVING A BALL!

THE PRINCE IS GIVING A BALL!

THE PRINCE IS GIVING A BALL!

LIONEL.

HIS ROYAL HIGHNESS, CHRISTOPHER RUPERT

WINDEMERE VLADIMIR KARL ALEXANDER

FRANÇOIS REGINALD LANCELOT HERMAN...

KIDS.

HERMAN?

LIONEL.

...*HERMAN* GREGORY JAMES,

IS GIVING A BALL!

VILLAGERS.

HE'S GIVING A BALL!

HE'S GIVING A BALL!

HE'S GIVING A BALL!

THE PRINCE IS GIVING A BALL!

(CINDERELLA has been standing off to the side, taking in the excitement. LIONEL tosses a stack of fliers to the VILLAGERS, who scramble for them, obscuring CINDERELLA. LIONEL steps down to CHRISTOPHER.)

CHRISTOPHER. *(Approaching LIONEL.)* Let me see one of those.

LIONEL. Well, imagine running into you here.

CHRISTOPHER. You're not gonna tell my mom, are you?

LIONEL. You know I got your back, Your Highness.

(Handing him a flier.)

Read it and weep.

CHRISTOPHER. *(Reading.)* "Every eligible young maiden in the kingdom is hereby commanded to attend for introduction to the prince?" Lionel, what's this all about?

LIONEL. Do I look like the social director?

CHRISTOPHER. Of course – I should have known. This has my mother written all over it!

(He storms off.)

VILLAGERS.

THE PRINCE IS GIVING A BALL!

THE PRINCE IS GIVING A BALL!

THE PRINCE IS GIVING A BALL!

LIONEL.

HIS ROYAL HIGHNESS, CHRISTOPHER RUPERT,
SON OF HER MAJESTY, QUEEN CONSTANTINA
CHARLOTTE ERMINTRUDE GWENYVERE MAISIE...

KIDS.

MAISIE?

LIONEL.

...*MAISIE* MARGUERITE ANNE
IS GIVING A BALL!

(The STEPMOTHER, GRACE, and JOY enter. The STEPMOTHER sees LIONEL and stops in her tracks with a shriek.)

STPMOTHER. Aaahhh! The royal steward! What news does he bring?

(A VILLAGER hands the STEPMOTHER a flier.)

FOUR VILLAGE WOMEN.

THEY'VE SPREAD THE NEWS FROM FAR AND WIDE.

STPMOTHER. *(Reading the flier excitedly.)*

THE PRINCE IS GIVING A BALL!

FOUR VILLAGE WOMEN.

THEY SAY HE WANTS TO FIND A BRIDE.

STPMOTHER. *(To her DAUGHTERS.)*

HE MAY FIND ONE AT THE BALL!

GRACE.

IF ONLY HE'D PROPOSE TO ME!

JOY.

WHY SHOULDN'T HE PROPOSE TO ME?

STEPMOTHER.

JUST LEAVE THE HAIR AND CLOTHES TO ME!

ALL.

THE PRINCE IS GIVING A BALL!

STEPMOTHER. Cinderella, hurry home with those packages.

I want that salmon on ice before it stinks.

CINDERELLA. Yes, Stepmother.

*(She exits as **LIONEL** approaches the **CLOTH MERCHANT**.)*

LIONEL.

NOW IF YOU PLEASE,

THEIR MAJESTIES

REQUEST YOUR FINEST SILK.

CLOTH MERCHANT.

MY BEST BROCADE

IN EVERY SHADE!

LIONEL.

AND LACE AS WHITE AS MILK

OLDER SISTER.

I'LL WEAR A GOWN

OF SATIN JADE

YOUNGER SISTER.

AND ME I'M IN A

PINK BROCADE

YOUNG GIRL.

AND ME, I'M IN

THE SEVENTH GRADE

*(**LIONEL** approaches the **BUTCHER**.)*

LIONEL.

SURELY I'LL NEED A SIDE OF HAM

AND LOTS OF BEEF FILETS.

BUTCHER.

MARBLEIZED STEAKS, A RACK OF LAMB!

LIONEL.

AND VEAL YOU RAISE TO BRAISE.

WAIT, THERE'S MORE!

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