

Acting Edition

Scrooge The Musical

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|| SAMUEL FRENCH ||

Acting Edition

Scrooge The Musical

Book, Music & Lyrics by
Leslie Bricusse

Based on Charles Dickens'
A Christmas Carol

|| SAMUEL FRENCH ||

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SCROOGE — THE MUSICAL

This revised version presented by Bill Kenwright at the London Palladium on 8th November 2005 with the following cast:

| | |
|--|----------------|
| Ebenezer Scrooge | Tommy Steele |
| Bob Cratchit | Glyn Kerslake |
| Harry/Young Ebenezer | Tom Solomon |
| Bess | Claire Parrish |
| Wine Merchant/Phantom/ Dick Wilkins | John McManus |
| Jocelyn Jollygoode/Phantom | Richard Tate |
| Hugo Hearty/Mr Fezziwig | Gareth Jones |
| Bissett the Butcher/Phantom/ Ghost of Christmas Yet to Come | Richard Tate |
| Mrs Dilber/Mrs Fezziwig | Janine Roebuck |
| Miss Dilber/Mary | Gemma Baird |
| Beggar Woman/Mrs Pringle | Emma Tapley |
| Punch and Judy Man/Phantom/Topper | Andrew Wright |
| Mr Pringle/Phantom | Martin Neely |
| Tom Jenkins/School Teacher | Alex Gaumont |
| Chestnut Seller | Joanna Fell |
| Jacob Marley | Barry Howard |
| Phantom/Sweep | Gabriel Vick |
| Ghost of Christmas Past | Gemma Page |
| Isabel/Helen | Abigail Jaye |
| Ghost of Christmas Present | James Head |
| Mrs Ethel Cratchit | Susan Humphris |
| Shellfish Seller | Tara McDonald |

Nickleby Team

Tiny Tim Laurence Belcher
Kathy Cratchit Zizi Strallen
Peter Cratchit Jack Haynes
Belinda Cratchit Jody Powell
Martha Cratchit Grace Evangelos
Sasi Strallen Spencer Fagan Jack Stark
Lucinda Francis Daniel Stark Sean Grosvenor
Georgia Walton Thyrza Abrahams Melanie Barker
Kacey Canning Dayle Hodge

Pickwick Team

Tiny Tim Thomas Robinson
Kathy Cratchit Kimberley Green
Peter Cratchit Oliver Golding
Belinda Cratchit Deanna Lashbrook
Martha Cratchit Annabelle Green
Olivia Burley-Knox Sydney Farrington
Freddie Anthony Melissa Oden Will Brann
Dominic Welch Florence Hannon Lily Higgins
Kristi Holloway Emma Kevin Sam Duckett

Copperfield Team

Tiny Tim Daniel Barber/Liam Buckland
Kathy Cratchit Louisa Taylor
Peter Cratchit Jack Sparkes
Belinda Cratchit Amy Wilkinson
Martha Cratchit Rebecca Bennett
Hayley Wheeler Callum Sparkes
Dominic Grainger Alice Stoner Ezekiel Martin
Joe Carling Louisa Harper Darcy Mills
Georgia Carling Rebecca Peters Alex Grainger

Director Bob Tomson
Décor Paul Farnsworth
Lighting Nick Richings
Sound Mick Potter
Choreography Lisa Kent
Illusions Paul Kieve
Musical Director Stuart Pedlar

SCROOGE-THE MUSICAL

First presented by Graham Mulvein in association with D & J Arlon, Stage and Screen Music and the Alexandra Theatre, Birmingham, on 9th November, 1992 at the Alexandra Theatre, Birmingham, with the following cast:

| | |
|------------------------------------|--|
| Ebenezer Scrooge | Anthony Newley |
| Bob Cratchit | Tom Watt |
| Nephew | George Asprey |
| Kathy Cratchit | Tanya Cooke, Tara Brennan |
| Tiny Tim | Thomas Edwards, Jerome Wallington |
| Bess | Sally Mates |
| Wine Merchant | Ian Caddick |
| Hugo Hartly | David Oakley |
| Jocelyn Jollygoode | Harry Dickman |
| Butcher | John Clay |
| Mrs Dilber | Nanette Ryder |
| Miss Dilber | Lorinda King |
| Beggar Woman | Elaine George |
| Young Beggar Girls | Amy Pearson Maxine Loughran |
| Urchins | Sharon Buchanan, Simone Barnes, Paul Liburd, James Brown, John Wesley Lenegan, Ian Salter, Natalie Horton, Leonie Prentice, Thomas Wilkins, Ciaran Brennan |
| Punch and Judy Man | Stuart Cross |
| Tom Jenkins | James Head |
| Chestnut Seller | Johanne Murdock |
| Jacob Marley | Jon Pertwee |
| Phantom 1 | Harry Dickman |
| Phantom 2 | Stuart Cross |
| Phantom 3 | Ian Caddick |
| Phantom 4 | John Clay |
| The Ghost of Christmas Past | Julie Teal |
| School Teacher | James Head |

| | |
|---------------------------------------|--------------------------------------|
| Jenny | Elizabeth Eaton, Lara Acott |
| Young Ebby | Darien Smith, Charles Dower |
| Fezziwig | Dudley Owen |
| Young Scrooge | Richard Shelton |
| Dick Wilkins | Mark Channon |
| Mrs Fezziwig | Susannah Bray |
| Isabel | Catharine Duncan |
| The Ghost of Christmas Present | David Alder |
| Jack | Scan Kingsley |
| Prince | Thomas Paton |
| Raggedy Anne | Jennie Dale |
| Mrs Ethel Cratchit | Angie Smith |
| Peter Cratchit | Jonathan Kitchens, Lewis Nelson |
| Martha Cratchit | Ashley Goddard, Ashley Kingsbury |
| Belinda Cratchit | Charlotte Clark, Hayley Griffiths |
| Helen | Catharine Duncan |
| Topper | Paul Thornley |
| Mary | Sophie Caton |
| The Ghost of Christmas | Martin Hibbert |
| Yet-to-Come | |
| Boy with Sled | Nigel Cole, John McGivern |
| Mrs Pringle | Suzanne Rigden |

Directed and choreographed by Tudor Davies
 Production Musical Director Stuart Pedlar
 Designed by Paul Farnsworth

SCROOGE—THE MUSICAL

Subsequently presented by Apollo Leisure (UK) Ltd, Barry Clayman Concerts Ltd and James M Nederlander, in association with Stage and Screen Music Inc., on 12th November, 1996 at the Dominion Theatre, London, with the following cast:

| | |
|---------------------------------------|---|
| Ebenezer Scrooge | Anthony Newley |
| Bob Cratchit | Tom Watt |
| Harry | Richard Shelton |
| Kathy Cratchit | Julia Harrison-Jones |
| Tiny Tim | John Faal, Jamie Meyer |
| Bess | Susannah Bray |
| Wine Merchant | Mark Channon |
| Mr Pringle, the Toy Shop owner | James Head |
| Jocelyn Jollygoode | Steve Elias |
| Hugo Harty | Dudley Owen |
| Bissett, the butcher | Martin Hibbert |
| Mrs Dilber | Judith Street |
| Miss Dilber | Sophie Caton |
| Beggar Woman | Suzanne Rigden |
| Urchins | Summer Vaingcourt-Strallen, Jessica Playfoot, Ross Goddard, Nigel Cole, Adam Stiles, Stephanie Seager, Gemma Castleman, Natalie Kelly, John McGivern, Ian Middleton, Thomas Gray |
| Punch and Judy Man | Paul Thornley |
| Tom Jenkins | Sean Kingsley |
| Chestnut Seller | Amelia Jane |
| Jacob Marley | Stephen Earle |
| Phantom 1 | Martin Hibbert |
| Phantom 2 | Thomas Paton |
| Phantom 3 | Mark Channon |
| Phantom 4 | Paul Thornley |
| The Ghost of Christmas Past | Felicity Soper |
| School Teacher | Sean Kingsley |

| | |
|---|--|
| Jenny | Kate Butler, |
| Ebby | Rachel-Louise Humpage, Lawrence O'Rourke, Glen Bate |
| Fezziwig | David Oakley |
| Young Scrooge | George Asprey |
| Dick Wilkins | Neil Couperthwaite |
| Mrs Fezziwig | Sally Mates |
| Isabel | Joanne Heywood |
| The Ghost of Christmas Present | Stratford Johns |
| Jack-in-the-Box | John Tobias |
| Mrs Cratchit | Sarah Hay |
| Peter Cratchit | James Edge, Jonathan Woolf |
| Martha Cratchit | Elizabeth McTernan, Sarah Jane Jeffery |
| Belinda Cratchit | Donna Bosworth, Tracey Buller |
| Helen | Joanne Heywood |
| Topper | Stuart Cross |
| Mary | Lorinda King |
| Party Guest | Cheryl Jane King |
| Older Posh Girls | Louisa Smythe, Donna Watkins, Hayley-Jayne Adams, Gemma Marie Humpage |
| The Ghost of Christmas Yet-to-Come | John Clay |
| Boy with Sled | Thomas Wilkins |
| Mr Pringle, the toy shop owner | Ian Caddick |
| Mrs Pringle, his assistant | Elaine George |

Directed by Bob Tomson
Choreographed by Anthony Lapsley
Production Musical Director Stuart Pedlar
Designed by Paul Farnsworth

CHARACTERS

Ebenezer Scrooge
Bob Cratchit
Nephew
Kathy Cratchit
Tiny Tim
Bess
Wine Merchant
Mr Carstairs
Hugo Harty
Jocelyn Jollygoode
Bissett, the butcher
Mrs Dilber
Miss Dilber
Beggar Woman
Urchins
Punch and Judy Man
Tom Jenkins
Jacob Marley
Phantoms
The Ghost of Christmas Past
School Teacher
Jen
Ebby
Fezziwig
Young Scrooge
Dick Wilkins
Mrs Fezziwig
Isabel
The Ghost of Christmas Present
Jack-in-the-Box
Mrs Cratchit
Peter Cratchit
Martha Cratchit
Belinda
Helen
Topper
Mary

Party Guests

The Ghost of Christmas Yet-to-Come

Boy with Sled

Mr Pringle, the toy shop owner

Mrs Pringle, his assistant

Tradespersons, Children, Barrel-rollers, Apprentice

Boys, Bakery Girls, Winery Boys, etc.

SYNOPSIS OF SCENES

ACT I

- SCENE 1 A London Street—Cheapside
- SCENE 2 Scrooge's office
- SCENE 3 A London street—Cheapside
- SCENE 4 The exterior of Scrooge's lodgings
- SCENE 5 Scrooge's hallway
- SCENE 6 Scrooge's bedroom
- SCENE 7 A school room
- SCENE 8 Fezziwig's warehouse
- SCENE 9 Ebenezer's office
- SCENE 10 Scrooge's bedroom
- SCENE 11 Scrooge's bedroom
- SCENE 12 A London street—Cheapside

ACT II

- SCENE 1 A London street—Cheapside
- SCENE 2 The Cratchits' house
- SCENE 3 Scrooge's Nephew's sitting-room
- SCENE 4 Scrooge's bedroom
- SCENE 5 The street outside Scrooge's office
- SCENE 6 The Cratchits' house
- SCENE 7 The churchyard
- SCENE 8 Scrooge's bedroom
- SCENE 9 A London street—Cheapside
- SCENE 10 The Cratchits' house
- SCENE 11 A London street—Cheapside

MUSICAL NUMBERS

ACT I

- | | | |
|------------|------------------------------------|--|
| 1 | Opening | Company |
| 1a | Underscore | |
| 2 | M.O.N.E.Y. | Scrooge |
| 3 | A Christmas Carol – Underscore | |
| 4 | Christmas Children | Bob Cratchit, Tiny Tim, Kathy, Company |
| 4a | Father Christmas | Tom Jenkins, Miss Dilber, Mrs Dilber, Bess, Bissett, Punch & Judy Man, Beggar Woman, Wine Merchant, Company |
| 5 | I Hate People! | Scrooge, Company |
| 5a | Scene Change | |
| 6 | Make The Most Of This World | Marley, Phantoms |
| 7 | It's Not My Fault | Scrooge |
| 8 | A Christmas Carol | Staff, Children |
| 8a | Schoolroom – Underscore | |
| 9 | December the Twenty-Fifth | Fezziwig, Mrs Fezziwig, Chorus |
| 10 | Happiness | Ebenezer, Isabel, Scrooge, Christmas Past |
| 10a | You - You – Underscore | |
| 11 | You - You | Scrooge, Young Ebenezer |
| 11a | Love While You Can | Christmas Past |
| 12 | It's Not My Fault (Reprise) | Scrooge |
| 13 | Finale Act I | Christmas Present, Scrooge, Company |

ACT II

- 14 Opening of Act II
- 15 **The Milk of Human Kindness** Tom Jenkins,
Boozers, Quartet,
Landlord
- 15a The Beautiful Day – Underscore
- 16 **The Beautiful Day** Tiny Tim, Cratchits
- 16a I Like Life – Underscore
- 17 **The Minister’s Cat** Mary, Guests
- 17a December the Twenty-Fifth – Instrumental
- 18 **Happiness** (Reprise) Scrooge
- 18a Happiness – Underscore
- 19 **A Better Life** Scrooge
- 20 **Thank You Very Much** Scrooge,
Tom Jenkins, Company
- 21 **The Beautiful Day** (Reprise) Tiny Tim (voice
over), Bob Cratchit
- 22 **I’ll Begin Again** Scrooge
- 22a Christmas Children (Prelude to Finale)
- 23 **Finale Act II** Company
- 23a **I’ll Begin Again** (Reprise) Scrooge, Off
stage Chorus
- 24 **Curtain Calls** Company
- 24a **Thank You Very Much** Company
- 25 **Playout**

Musicals by Leslie Bricusse in the series
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Pickwick (based on Charles Dickens’ *Posthumous
Papers of the Pickwick Club*)
The Revenge of Sherlock Holmes
Scrooge (based on Charles Dickens’
A Christmas Carol)
Henry’s Wives

ACT I

SCENE I

A London Street—Cheapside. Christmas Eve

Church bells chime six o'clock

No. 1: Opening

The CURTAIN rises on a tableau of a Dickensian Christmas card—circa 1843—a crowd of Shoppers, Street Vendors and Children. A tumbling profusion of Christmas fare fills the street stalls and shops. The tableau comes to life

Kathy The first Noel, the angel did say...
Tom Jenkins God rest you merry, gentlemen, let nothing you dismay...
Jollygoode/Harty Good Christian men, rejoice with heart and soul and voice...
Company O come, all ye faithful...
Good Christian men, rejoice with heart and soul and voice...
Cratchit Silent night, holy night, silent night...
Miss/Mrs Dilber The first Nowell...
Jollygoode/Harty } The holly and the ivy, when they are both full
grown...
Jenkins } Ding dong ding ding-a dong-a ding...
All Sing a song of gladness and cheer,
For the time of Christmas is here!
Look around about you and see
What a world of wonder this world can be!

Sing a Christmas carol—
Sing a Christmas carol—
Sing a Christmas carol—
Like the children do!
And enjoy the beauty—

All the joy and beauty—
That a merry Christmas
Can bring to you!

The crowd mingle and wish each other a Merry Christmas

Sing a song of gladness and cheer,
For the time of Christmas is here!
Look around about you and see
What a world of wonder
This world can be!

Sing a Christmas carol—
Sing a Christmas carol—
Sing a Christmas carol—
Like the children do!

And enjoy the beauty—
All the joy and beauty—
That a merry Christmas
Can bring to you!

The people begin to disperse, revealing:

SCENE 2

Scrooge's office

Scrooge's clerk, Bob Cratchit, is asleep whilst writing at a tall desk in the corner of the dingy room

The front door crashes open and we see the figure of Scrooge

Scrooge CRATCHIT!!

Bob jolts awake scattering his papers. Scrooge marches in, taking off his outdoor garments

I hate Christmas! Humbug! ... People? I hate people. Yuletide-loving, second-rate people... It's all a load of humbug I tell you...

We hear Urchins singing just outside Scrooge's front door

Urchins (*in strident cacophony*) 'Ark the 'erald hayngels si-hing
 Glory to the new-born king!
 Peace on 'erf—an' mercy mi-hild—

1st Urchin (*aggressively*) Jesus Christ, that little child!

They continue to sing as Scrooge mutters angrily to himself

Scrooge Infernal horrible caterwauling! Don't they know I'm trying to run a business here?

There is a pounding on the door and Cratchit looks up fleetingly

Get on with yer work, Cratchit! Bah! Humbug! Insolent young ruffians, coming here with their Christmas nonsense ... bah!

The singing gets louder and Scrooge grabs his walking stick and stomps towards the door

Hell-fire and damnation! Why can't they leave a man in peace! (*He pulls open the door*)

A charming, elegant and smiling young man stands before him, his nephew, Harry. The Urchins run off, laughing

Scrooge (*scowling*) Oh, it's you.

Nephew Uncle Ebenezer, I cannot tell you what a joy it is to see your happy smiling face. And how are you, Bob?

Bob Cratchit Very well, thank you, sir.

Scrooge scowls his disgust and turns back to his desk. The Nephew follows him jauntily into the office and closes the door. He gives Cratchit a friendly nod and a wink and follows Scrooge to his desk

Nephew A merry Christmas, Uncle Ebenezer! God save you!

Scrooge God save me from Christmas! It's a lot of humbug! (*He swiftly and expertly counts up a handful of gold sovereigns, drops them into the money box and slams it shut to underline the sentiment. He picks up the money box and carries it over to the safe*)

The Nephew perches himself in carefree fashion on the corner of Scrooge's desk

Nephew Christmas a humbug? Come now, I'm sure you don't mean that!

Scrooge And I'm sure I do mean that! Merry Christmas, indeed! What reason have *you* to be merry? You're poor enough!

Nephew And what reason have you to be miserable? You're rich enough!

Scrooge There's no such thing as rich enough! Only poor enough! (*He rams the money box deep into the safe and slams and locks the door with much clanging of metal*)

Nephew Don't be so dismal, Uncle Ebenezer!

Scrooge What else can I be, when I live in a world of fools babbling "Merry Christmas" at one another? What's Christmas but a time for finding yourself a year older and not a day richer? (*He thrusts his face menacingly at his nephew*) If I could work my will, Nephew, every idiot who goes about with "Merry Christmas" on his lips should be boiled with his own pudding and buried with a stake of holly through his heart!

Nephew God forbid, Uncle!

Scrooge You keep Christmas in your way, and let me keep it in mine!

Nephew But you don't keep it!

Scrooge Then let me alone! And be good enough not to bother me, sir, during business hours. And get off me ledger—you'll ruin me binding!

The Nephew gets up off the desk and looks at his job watch. Scrooge picks up the heavy ledger, examines the binding for possible damage and, with a reproachful glare at his Nephew, carries it across to a dusty bookcase and locks it away with a key from his watch-chain

Nephew Seven o'clock on Christmas Eve? That's not business hours! That's drudgery for the sake of it, and an insult to all men of goodwill!

Bob Cratchit (*muttering under his breath*) Hear, hear!

Nephew Thank you, Bob Cratchit!

Scrooge Another word from you, Cratchit, and you'll celebrate Christmas among the great unemployed.

Bob Cratchit Yes, sir. I'm sorry, Mr Scrooge.

The Nephew pulls a crusty face at his uncle, converting it into an instant smile as Scrooge turns to him

Scrooge You're quite a powerful speaker, sir. I wonder you don't go into politics—you're fool enough!

The Nephew roars with laughter. Scrooge returns to his work

Nephew Come now, don't be angry! Dine with my wife and me tomorrow!

Scrooge There's another thing! As though you hadn't got enough problems, you went and got married! Now why in God's name did you do that?

Nephew Because I fell in love with the lady.

Scrooge (*opening another ledger with a growl*) Love! If there's one thing in the world more nauseating than "Merry Christmas", it's a happy marriage with some love-sick female! Good-afternoon, sir!

Nephew My offer stands. You are always welcome, Uncle—just like Christmas itself!

Scrooge I said good-afternoon!

No. 1a: starts (underscore)

Nephew I want nothing from you. I ask nothing of you. Why can we not be friends?

Scrooge Good-afternoon!

Nephew Merry Christmas, Uncle. And you too, Bob Cratchit! And your family!

Bob Cratchit (*with a smile*) Thank you, sir. And to your good lady!

The Nephew exits, then reappears in a second, popping his head round the door

Nephew Oh, and Uncle!

Scrooge Hmmm?

Nephew A happy New Year!

Scrooge (*furiously*) Good-afternoon, sir!

The Nephew exits, grinning

Bob Cratchit, considerably cheered up, warms his hands on the candle on his desk. The chimes of a nearby church are heard

Bob Cratchit Excuse me, sir, but it's—er—seven o'clock, sir.

Scrooge looks at his watch

Scrooge (*grudgingly*) Correct, Cratchit.

Bob Cratchit I don't wish to be impertinent, Mr Scrooge, but will it be too much trouble if I have my wages, sir?

Scrooge growls his disapproval and reluctantly stops work and takes out his purse, carefully counting out fifteen shillings as they talk. He counts it three times—twice in his own hand, and finally into Cratchit's hand

Scrooge The trouble with you, Cratchit, is that all you think about is money!

You'll be wanting the whole of Christmas Day off tomorrow, I suppose?

Bob Cratchit If it's convenient, sir.

Scrooge It is not convenient, sir. And it is not fair. And yet if I stopped your wages for it you'd think yourself ill-used, no doubt. Aren't I ill-used, when I pay a day's wages for no work?

Bob Cratchit Well, it *is* Christmas Day, Mr Scrooge. And it *is* only once a year, sir.

Scrooge A poor excuse for picking a man's pocket every twenty-fifth of December! I don't pay good money for you to be forever on holiday!

Bob Cratchit I appreciate your kindness, Mr Scrooge.

Scrooge That's my weakness—I'm a martyr to me own generosity! I give you one Christmas Day off and you expect 'em all! Very well, take the day. But be here all the earlier next morning!

Bob Cratchit Oh, I will, sir. Yes, sir. Thank you, sir. And a merry Christmas, Mr Scrooge.

Scrooge (*thundering*) A merry what!?

Bob Cratchit I mean, I beg your pardon, sir. No offence, sir.

Bob scuttles quickly out of the door

Scrooge immediately hurries across to blow out the meagre candle still burning on Cratchit's desk

Scrooge (*grumbling to himself*) There's another one. Fifteen shillings a week, a wife and five children, and still talks about a merry Christmas. Belong in a lunatic asylum, the lot of 'em... Humbug! (*He obsessively starts to lock, bolt, bar and chain every door, drawer, cupboard and window of his establishment He takes every possible precaution, even locking the sole remaining piece of coal in the coal-scuttle in his safe*)

No. 2: M.O.N.E.Y.

(*Singing*) Everywhere you look—everywhere you turn—
 Someone's after every single penny that you earn!
 Everyone's a thief!—that is my belief!
 Anyone who says they're not is sure to come to grief.
 I seek but I shall never find
 A deeper peace of mind—
 'Cos I'm convinced that everyone
 Is out to rob me blind!
 Accumulating money is the quest of all mankind!
 And God forbid that Ebenezer Scrooge be left behind!

There is only one God up in heaven on high,

And I'll worship his name till the day that I die!
He alone rules the world from a bright golden sky,
And our saviour's name is M.O.N.E.Y.!

There is only one power man can never deny.
There is only one force that we dare not defy.
Nothing else on this earth do we all glorify
As our one true master M.O.N.E.Y.

Other forms of worship,
They come and they go
And most of them fade in a flash
'Cos most of them are mere cant and trash!
The one faith to believe in, where there's no
misconceivin'
No nonsense and no grievin' is C.A.S.H. cash!
Rough and ready, strong and steady cash!

There is only one cause I can just justify
To make life here in Cheapside at least worth a try,
And since I've no desire to devour humble pie,
I devote my life to M.O.N.E.Y.

I shall spend my whole life gazing at,
Admiring and appraising, that amazing man-made
miracle
There's nothing it can't buy!
And that's the reason why I'll save it till I die!
M.O.N.E.Y.!

The music segues into No. 3: A Christmas Carol underscore

SCENE 3

A London street—Cheapside

Outside in the busy street, a lame boy, Tiny Tim, stands with his sister Kathy, gazing in awe at the display window of a large toy shop. The centre-piece of the window is a magnificent model carousel, revolving to the melody of A Christmas Carol. Behind the carousel is a glittering Christmas tree, groaning beneath the weight of every conceivable Christmas toy and treat hanging from its branches

We see Bob Cratchit emerging from the bakery stall with a small parcel in his hands

Bob Cratchit Fourpence for a Christmas pudding—it's scandalous!

Baker Woman Sorry.

Cratchit joins his two children, clutching their meagre shopping, as they stare into the toy shop's window

Bob Cratchit Well, Kathy, my love, which one do you like best?

Kathy I like that doll in the corner.

Tiny Tim I like all of 'em!

Bob Cratchit Good boy! And why not one in particular?

Tiny Tim Well, you said I can't have none of 'em, so I might as well like 'em all!

Bob Cratchit Tiny Tim, you are a philosopher and a gentleman, and I've still got twelve shillings left in me pocket...

Kathy/Tiny Tim (*impressed*) Twelve shillings!

Bob Cratchit Twelve shillings, which says the Cratchit family will have as good a Christmas as the Lord Mayor of London 'imself.

He kisses the little boy's face and lifts him up on to his shoulder. As they move away from the window, the music starts under

Tiny Tim (*in awe*) Twelve shillings!

Kathy I do like that doll in the corner!

Christmas Children (No. 4) starts (underscore)

The Cratchits move on to a laden fruit stall

Bess With your lot to feed, Bob Cratchit, I'd say the apples at six a penny are the best bet. (*She puts the apples in Cratchit's basket*)

Bob Cratchit (*handing her the money*) True, Bess, true.

Kathy (*to Tim*) I'd rather have that dolly in the corner.

Tiny Tim I'd rather have the oranges.

They move on to the wine store. The Wine Merchant is serving a wealthy customer

Wine Merchant (*placing three bottles into a carpet bag*) Your change, Mr Carstairs. Eighteen-forty is the best vintage in twenty years!

Mr Carstairs At two shillings a bottle, it should be! A happy Christmas to you!

Wine Merchant And a happy Christmas to you, sir! (*He spots Bob Cratchit and fills an empty bottle from a stone jar*) This'll make the finest quality punch, Mr C, and only tuppence a pint.

Bob Cratchit takes the bottle and pays the twopence

Bob Cratchit Oh, thank you, sir. (*He smiles at Tim and Kathy*) Christmas punch—a Cratchit speciality.

Tiny Tim pulls Kathy back towards the toy shop window

Tiny Tim Let's look at that toy theatre again, Kathy. I bet it costs about a million pounds!

Kathy The price tag says two pounds and ten shillings.

Tiny Tim Well, that's about a million, isn't it?

No. 4: Christmas Children

Bob Cratchit Christmas children peep into Christmas windows—
See a world as pretty as a dream.
Christmas trees and toys—
Christmas hopes and joys—
Christmas puddings rich with Christmas cream.

As they move along the street full of Christmas shoppers, the laden-down luxury of well-to-do shoppers contrasts with the meagre purchases of the Cratchits. A well-dressed mother and her two daughters emerge from the toy shop with a mountain of beautifully wrapped parcels, carried by their footman and coach driver

| | |
|---------------------|--|
| | Christmas presents shine in the Christmas windows |
| | Christmas boxes tied with pretty bows. |
| Kathy | Wonder what's inside? |
| Tiny Tim | What delights they hide? |
| Bob Cratchit | But till Christmas morning no-one knows. |
| Kathy | (<i>sighing</i>) Won't it be exciting if it snows? |

Tim and Kathy gaze up at an enormous turkey hanging outside the butcher's shop

Company I suppose that children everywhere.
Will say a Christmas prayer...

Bob Cratchit picks up a somewhat scraggy goose and pays the butcher

Bob Cratchit Till Santa brings their Christmas things...

(Speaking) There, my loves, I've brought the finest bird in the shop...
Well, the finest for one and fourpence!

Company Christmas children live in a Christmas daydream—
Waiting for the magic to unfold.

Tiny Tim Wond'rous things to eat—

Kathy Ev'ry Christmas treat—

Bob Cratchit Rich or not, the Christmas pot of gold
Hypnotizes children young and old...

Bob surveys the scene around him with deep satisfaction

Company I suppose
That children everywhere
Will say a Christmas prayer...

Bob Cratchit Till Santa brings their Christmas things.

Company Christmas children hunger for Christmas morning.
Christmas day's a wonder to behold.
Young ones' dreams come true
Not-so-young-ones', too!

Bob Cratchit I believe that story we've been told—

Company Christmas is for children young and old!

Piled high with packages, the Cratchits head happily home

Scrooge enters, scowls into the toy shop window, then spots two chortling ladies who are full of Christmas cheer, Mrs Dilber and Miss Dilber, owners of a knitwear stall

Mrs Dilber *(fearfully)* Oh—it's Mr Scrooge.

Scrooge Two pounds five shillings, ladies.

Mrs Dilber Mr Scrooge, sir, we've been giving more credit than usual.

Scrooge So have I. Two pounds five shillings!

Miss Dilber As it's Christmas, sir, we've given people an extra week or two to pay...

Mrs Dilber Shhh...

Scrooge Aha! Then I shall give *you* an extra week to pay!

Mrs Dilber *(incredulously)* Oh, thank you, sir...

Scrooge Which will cost you a further twelve shillings!

Miss Dilber Twelve shillings!

Scrooge Unless you would prefer me to confiscate your stall and its contents
— which is my legal right...

WAIT, THERE'S MORE!

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